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July 19—22
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Carmel Valley
Sun

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Olympic Torch Will Pass Through Carmel Valley

July 11, 1984

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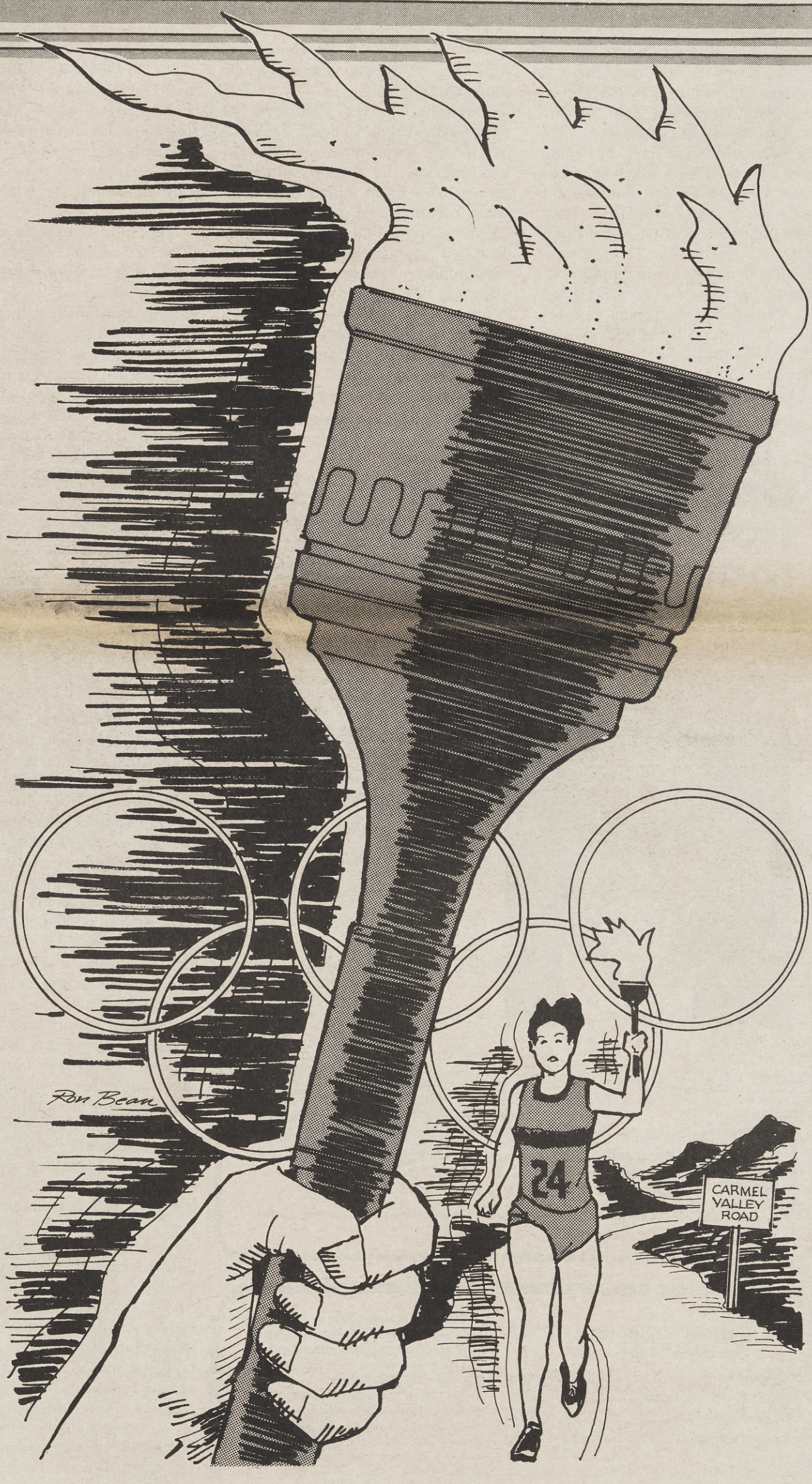

Valley Road Will Be Included In Olympic Torch Relay

Carmel Valley Road has been included in the route for the 1984 Olympic Torch Relay scheduled to reach the Monterey Peninsula—South Bay area on July 16.

The official route on the Monterey Peninsula for the relay has runners passing through Fort Ord. It exits at Del Rey Oaks Blvd. From there it traverses Canyon-Del Rey Blvd., Fremont Blvd., Del Monte Blvd., Pacific Ave., Lighthouse Dr., Foam Ave., Cannery Row, and Wave Ave. At Pacific Grove, they take Wave which becomes Ocean View to Forest continue on Lighthouse to the 17-Mile Drive. They follow the beach portion of the drive exiting on Ocean Ave. The streets following Ocean Ave. are San Carlos, Santa Lucia, Rio Rd., Cross Highway One, Carmel Rancho Blvd., Carmel Valley Rd. through Greenfield by way of Arroyo Seco out to Highway 101.

According to Fred Longren, spokesman for AT&T, who is the official sponsor of the Olympic Torch Relay, the runners are expected to arrive at the Mouth-of-the-Valley on July 17. The exact finishing point for that evening has not been determined but Longren said they could possibly reach the Village area.

The runners and the entourage following them will stop overnight along Carmel Valley Rd.

Throughout most of California, the torch will be borne by designated runners whose sponsors paid $3,000 per kilometer for the right to name the runner. The funds obtained will be given to Family YMCAs, Boys or Girls Clubs or Special Olympics (for handicapped youngsters) designated by the purchaser. Each sponsored runner will retain the torch carried over the kilometer as well as the special uniform provided each runner.

Names of specific kilometer runners will not be known until several days before the torch reaches the area.

The coast-to-coast odyssey, which began May 8 in New York city, has involved more than 10,000 people including over 200 AT&T cadre runners, youth Kilometer runners and the Telephone Pioneers of America, the largest volunteer service organization in the nation.

The Telephone Pioneers have meticulously mapped out the daily route, coordinated YLK runners' schedules, are driving many of the 34 vehicles accompanying the torch, acted as route marshals and shuttled supplies along the 8,000-plus mile route.

The supply/support caravan includes 26 motor homes, trailers and trucks that house and feed the cadre runners and support personnel plus security and shuttle vehicles provided by Buick Motors. Additionally, 105 meals per day plus snacks are provided while the caravan is in motion.

The Olympic Torch left New York City on May 8, and will arrive at the Los Angeles coliseum on July 28. The duration of the relay is 82 days and will cover 32 states plus the District of Columbia. It covers approximately 8,000 miles and includes about 1,000 communities and many major cities.

The Olympic Flame was an important part of the ancient Games. In Olympia, a sanctuary dedicated to the goddess Hestia housed glowing embers that the winning athlete used to revive the flame every four years.

The Olympians who participated in the 1928 Amsterdam Games were the first to compete in the modern era under an Olympic Flame. A giant torch at the entrance to the main stadium was lighted and burned throughout the duration of the Games.

Los Angeles in 1932 continued the tradition. In 1984, the Games of the XXIIIrd Olympiad will mark the first time in Olympic Games history that the Olympic flame will be lit at the same stadium.

The first Torch Relay took place in 1936 when Berlin hosted the Games. Following the ceremonial lighting in Greece, seven countries were traversed in 12 days as 3,000 runners covered 3,570 miles to bring the flame to the host city.

The Tokyo Torch Relay in 1964 deployed more than 100,000 torch-

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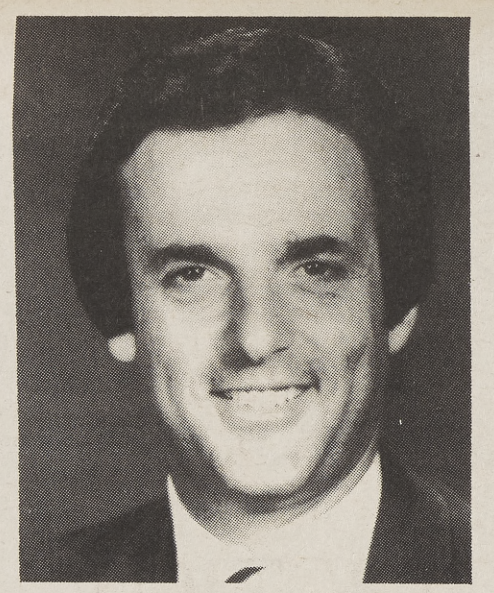

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SHARING YOUR VIEWS

LETTERS TO THE EDITOR

I have noticed that as a result of my "environmentalist" campaign, that many Special Interest groups have labelled me as a leftist. Nothing could be further from the truth because I am descended from generations of Imperialists. If you think that public access to the coastline is a leftist idea, then you will underestimate my intentions. I like to think of myself as a transcendental capitalist with only my personal interests in mind. I am not a philanthropist. I am a Philstine because that is the only way to get anywhere with the current local, state and federal administrations. I like to think that I started a radical and uncompromising environmental movement to redefine a fundamentalist approach to environmentalism.

My kind of environmentalism has Imperialist overtones and the religious devotion of a Holy War. And I will take advantage of the intrigues that go on between the Special Interest groups, to further my idealistic objectives as I define them. I want absolute unrestricted public access to all public property on the coast. Such as to Stillwater Cove in Pebble Beach and to the Asilomar State park hotel. One of the central themes of my environmentalist campaign is to get rid of the private enterprise which dominates Asilomar State Park. Our government has violated its own laws by creating this racket at Asilomar.

Environmentalism should be a Holy War on the infidels and the blasphemous and our tentative pilgrimage should be directed toward Stillwater Cover. Please write to the Coastal Commission and urge them to restore free and unrestricted public access to the public beach at Stillwater Cove.

Michael Bogatirev,
Pacific Grove

I voted for the creation of the Monterey Peninsula Water Management District because property owners were offered quick aid in emergencies. I did not understand that we were to finance a giant project that would alter the present river course and its natural looks (whatever remains of them).

This project is too enormous and uncertain—so far as the District could tell us, a first of its kind in America. The District gives no guarantee that it will work; yet the $466,061 in assessments will still be a burden to the property owners along the river, even if the works wash away.

We settled here nearly thirty years ago and have seen this river as a roaring torrent and then as totally nonexistent for two years in a row. Rivers are unpredictable. Yet, we settled here at our own risk.

This project comes up for election, by mail ballot, for approval for the bond issue of $300,000 (actually for $466,061 to pay it back) in August—September.

Property owners not registered as residents on their properties will have no vote in this election. Registered voters who are renters along the Boronda Reach will have this franchise instead. These renters will no doubt see their rents increased, if the project is voted in.

I urge all property owners and renters alike, living along the Boronda Reach, to vote "NO"

C.M. Pomeroy

Ventana Wilderness Sanctuary logo designed by Ad Makers in Monterey

Ventana Wilderness Sanctuary

A Legacy For The Future

With a leap into the air, the dark brown figure with his stark white head leaves his perch nestled high in the tops of the trees. His large broad wings held stiffly with the ends spread like fingers and bent up at the tips carry him along as he glides over water and land surveying his domain. This majestic bird, who was once a common sight here in the Monterey County, is the bald eagle, now an endangered species.

The bald eagle started disappearing in Monterey County in the early 1900s. As best can be determined, the last time one was seen here was in 1941. Their disappearance has been attributed mainly to ignorance, hunting pressures and their final demise, DDT. These birds—which are our national symbol—are in danger in 43 states and are in trouble in five others. There are not more than 90 breeding pairs in California and not more than 1500 in the lower United States. Alaska has the only stable bald eagle population.

This information was relayed by Dr. Gerald Petkus, a Carmel Valley veterinarian for 22 years who is also president of the Ventana Wilderness Sanctuary. The bald eagle is only one of the many concerns of this fledgling organization that is working against the damage caused by man's intrusion on many of our wilderness areas.

As an organization, The Ventana Wilderness Sanctuary has a threefold purpose: To provide an environment to study California wildlife in its natural environment; To establish a management program for California endangered species; And to offer a wildlife educational opportunity for college and post graduate students. "We want to provide the finest wildlife center in the United States," said Petkus.

The bald eagle started disappearing in Monterey County in the early 1900s.

The first thrust of their program will be doing follow-up studies on injured and orphaned animals released back into the wilds. The need for such studies, said Petkus was identifiec when he was on the Board of Directors of the Society for the Prevention of Cruelty to Animals.

In 1974, after receiving a large grant, the SPCA Board in deciding where to allocate the funds identifiec three areas to be looked into: an educational center, a wildlife rehabilitation center and the follow up studies. With the grant the SPCA build the George Whittel Wildlife Rehabilitation Center, the educational center and the follow-up studies were set aside for the future. " The SPCA didn't have the funds to do that, nor did they have the people or the expertise to do the second part (studies) of the project," said Petkus.

That was how the idea for the Ventana Wilderness Sanctuary began. Since then it is on the verge of making major contributions in wildlife conservation. According to Petkus, the accumulated data could benefit thousands of wildlife organizations throughout the United States.

"What everybody's been doing for years, is they get these critters to the release stage, they take them to the best place and let them go. They try to scatter them all over the county, but that's it. There is no one, I mean no one, that does any follow up studies."

The type of information the Sanctuary hopes to accumulate is how the animals survive back in the wilds and their impact on it. This entails a massive amount of studys said Petkus. Also, he said "It's really expensive studys and that's why no one has done it."

"With every species that we work with we would like to put out a manual that we can send to everybody in the United States who works with wildlife centers and say: Here's what we've found. Here's how you feed a racoon on day one. Here's how to handle them. Here's how to feed them. Here's

"We want to provide the finest wildlife center in the United States."

organizations that can take care of them if you can't. If you can take care of them, here's the best time to release them. Here's what our studies have found. The best ways to release them. How not to imprint these animals. This is a really complicated deal," said Petkus. Most of the animals on the reserve will come from the SPCA or other local wildlife organizations, he added.

In the second portion of the program the organization will work with endangered species. "Local ones are the ones we have an immediate concern with," said Petkus. "The species that were in this county at one point and

continued on page 4

Partners in the Ventana Wilderness Sanctuary property, Dr. Gerald Petkus and Sal Lucido survey the wilderness from a high point.

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We must preserve the legacy of these magnificent animals for our children... and theirs.

Community sponsorships, and volunteers, are being sought in our effort to preserve the wildlife along the California coast. Please contact us today with your pledge of support.

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The captivating bald eagle, who once roamed the Monterey County coastline, is on the endangered list in 43 states.

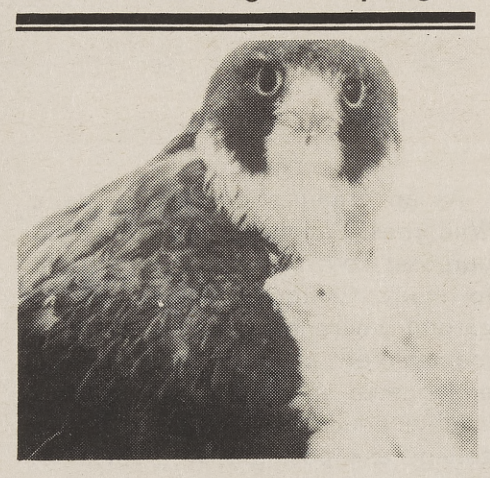
Endangered Species: What Is Their Future?

continued from page 3

are no longer here. Then the species that were in the State of California and are no longer here.

"In actuality, that covers everything from salamanders to bald eagles," said Petkus. "Certain plants are also included. We're trying to start a total environmental organization that would do causitive things instead of letting things just slip away."

Among the animals the group deemed in need of immediate help were the bald eagle, the peregrine falcon and the condor. "Of course, this is the portion that gets the most publicity," said Petkus.



Peregrine falcon and chick.

It was the bald eagle that the Sanctuary planning board identified as the first major endangered species to work with. They hope to start a captive breeding program and release the birds in Monterey County and other parts of California as well as other Western United States if the program proves to be successful.

Though working with endangered species is "a tricky problem" the organization chose the eagle because "We felt the need was there and felt we could do a good job with them," said Petkus.

The group has made arrangements with the Alaskan Raptor Rehabilitation Center as a source of eagles. "We will provide the necessary medical expertise for their injured birds in situations that they're not capable of handling with the understanding that we'll send back all the birds that can be fully rehabilitated," said Petkus. Alaskan Airlines has agreed to fly the birds back and forth.

Dr. Petkus with recuperating eagles.

Because the birds would not make it in the wilds and the Alaskan center does not have the facilities to keep birds indefinitely the Sanctuary will keep damaged birds for their captive breeding program. If successful, the program would be a source of breeding pairs for release throughout California and other states.

Dr. Petkus said they already have the necessary permits to work with endangered species and are currently working on two eagles recuperating at the SPCA. As yet, they do not know if the birds will recover completely or become the first eagles in the captive breeding program. If the birds went back not fully recovered, there is a good chance they would be put to sleep, said Petkus.

Besides working with eagles, the group will be working with a Santa Cruz based organization that has a successful captive breeding program for peregrine falcons. The Sanctuary will assist in releasing and tracking the falcons.

High trees make perfect nests.

The third portion of the program provides a place for college and post graduate level students to complete their doctorates or masters. "This is another thing lacking in the United States, is to provide a private area where people can do this kind of work. They can work with the common species or the endangered species or plants," said Petkus. Eventually there will be housing for six graduate personnel on the Sanctuary grounds.

Though they have been building the organization for the past seven years, the Ventana Wilderness Sanctuary has a long way to go to reach their goals.

Eagles: What is their future?

"We have a very ambitious program," said Dr. Petkus. They are presently trying to raise one million dollars over the next five years through memberships

continued page 14

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Jazzercise instructor, Sherry Cosseboom, gets in shape for Olympic opening ceremonies routine.

Local Jazzercise Instructor Will Appear In Olympic Ceremonies

The closest many of us will get to the Olympics is watching the runners carrying the Olympic Torch down Carmel Valley Road. Not so for Sherry Cosseboom however. Sherry has been selected along with 300 other certified Jazzercise instructors to be a part of the 3,000-member Olympic Dance Unit which will participate in the opening ceremonies of the XXIIIrd Olympiad on July 28.

Sherry competed against more than 2,700 Jazzercise instructors throughout the United States, Canada, Australia, and 15 other countries to participate in the ceremonies. Other participants will be coming from as far away as Japan, West Germany, Sweden, Italy and all regions of the United States.

Judi Sheppard Missett, founder and president of Jazzercise, Inc., is coordinating the participating Jassercise instructors in cooperation with the Los Angeles Olympic Organizing Committee (LAOOC). The Dance Unit will perform under the direction of Executive Producer David Wolper, Director of Ceremonies Tommy Walker, and Broadway and television choreographer, Ron Field.

"To be part of such a brilliant display of physical ability and personal fitness as the Olympics has been a goal of mine for many years," said Missett. "Since our international headquarters here in North San Diego County is so close to the Los Angeles Olympic Games, we wanted to donate our time and effort to assist the LAOOC in any way possible. Our participation in the entertainment portion of the ceremonies is a true honor," added Missett.

The participating instructors will be rehearsing with the entire performing ensemble consisting of drill teams, marching bands, gymnastic units, musicians, and choral groups during the month of July. Rehearsals will culminate in the opening ceremonies at the Los Angeles coliseum on July 28.

Sherry will be leaving July 13 for two weeks of practice in L.A. She said the routine is only 3½ minutes long but is quite involved.

We'll have to make sure we keep an eye out for Sherry while watching the opening ceremonies.

Volunteer Services Announces Grants

Monterey Peninsula Volunteer Services has announced the distribution of funds raised during the first six months of 1984. A total of $19,895 was raised at the organization's Thrift Shop which is located at 755 Broadway in Seaside.

Benefiting from the Volunteer Services efforts were the Carmel Valley Community Youth Center, Gateway Center, Monterey Girl Scouts, Lyceum, Family Resource Center, Sabin-McEwen Learning Center, Handicapped Activities, M.P. Rape Crisis Center, Carmel Foundation, Boy Scouts of America, Community Boards Program, Boys Club of Monterey Peninsula, Senior Law Project, The Kitchen, Peacemakers Drill & Drum, Planned Parenthood and Community Human Services Project.

The Monterey Peninsula Volunteer Services Thrift Shop is a non-profit organization. The Thrift Shop is staffed by community volunteers whose purpose is to provide aid for worthwhile organizations on the Monterey Peninsula. People who wish to donate items to the Thrift Shop may call for pick-up information. All donations are tax deductible.

Local Writers To Read At Cherry Foundation

Members of the Carmel Valley Workshop for Reluctant Writers are reluctant no longer. After working together for five months, the seven writers are offering a reading of original short works at the Cherry Foundation on Sunday, July 15, at 2 p.m. The selections aim to touch hearts and minds with a pleasing diversity of subjects and styles. And for other reluctant writers, this reading promises to entice pens to paper. Writers include: Illia Thompson, Donna McGonigal, Lynda Marin, Kathy Stotler, Ann Fagen, Aleisha Larson, and Blair Holland.

Brightside of Carmel Gets New Management

St. Benedict's ACT, a not-for-profit Utah-based corporation has acquired management of Brightside Carmel (25100 Highway One, Carmel), according to ACT Corporation President Robert J. Bednarek. ACT has also agreed to assume ownership of the Carmel treatment center as of September 1, 1984.

"ACT will continue treatment on the philosophical basis of Brightside," states Donnis Rees, Ph.D., ACT vice-president of clinical services. "We will continue to provide quality treatment to area residents without changing the current cost," she says. "We believe that alcoholism and chemical dependency are illnesses and our mission is to provide hope for recovery to the dependent person and his or her family."

The ACT philosophy embraces the concept of an interdisciplinary approach to the treatment of alcohol and chemical dependency where no one discipline dominates; but togehter, the best care can be given to the patient and family. ACT believes in care of the total person including physical, emotional, social, psychological, financial and spiritual needs.

The treatment program follows the principals of Alcoholics Anonymous (AA) and includes a two-year aftercare program as an important part of treatment.

St. Benedict's ACT is a subsidiary of St. Benedict's Health System. ACT operates treatment programs for adults and adolescents on an inpatient and outpatient basis in several western states.

Postal Service Opens For Applications

Applications for rural carriers in Monterey County are being accepted, announced Martha Haddon, spokesperson for the United States Postal Service. The period for filing applications is only open July 16—20. Applications are available through the local post office.

Applicants must be 18 years old and be a U.S. citizen or registered alien. There will be a test. Pre-test training will be made available to applicants within 4—6 weeks after the filing period. Those with the highest test scores will be placed on a register for future openings.

Applications for carriers come available only every two or three years said Ms. Martha Haddon. "So anyone is interested, even if its two or three years down the line should get their applications in," she said.

Currently, said Ms. Haddon, there are only openings available in San Jose for mechanics, and for carriers in Sacramento.

For more information call Ms. Haddon at (408) 291-7780/FTS 466-7780.

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What About The Russians?

by Rosemary Matson

When someone asks: "What about the Russians?" would you like to be able to answer with benefit of a first-hand experience having recently been to the USSR, met and talked with Soviet people, and come to your own conclusions? You can. It is easier than you think! Go with Rosemary Matson on one of her friendship tours.

Rosemary and Patricia Schroeder are co-directors of *Continuing the Peace Dialogue,* a three-year old program of grass-roots diplomacy. They design and lead trips to the Soviet Union enabling ordinary citizens of both countries to come together to discuss how to improve relations between our two countries.

Rosemary and Howard Matson, Carmel Valley residents, have just returned from an 18 day "fact-finding dialogue" to the Soviet Union, and Rosemary is already working on the next trip which leaves later this summer.

The Matsons moved permanently to the Valley five years ago, after having been part-time residents for more than twenty. In 1979 they decided to escape their busy San Francisco city life, retrench and resume their mutual writing careers in the Valley's tranquil setting. Howard managed to produce one book *A Walk to the Village* while Rosemary went off to Europe to attend the United Nations Mid-Decade World *Conference for Women held in Copenhagen. There she encountered* women from all over the world—there were ten thousand of them—Soviet women among. The Matsons had visited the USSR as early as 1964 and were attracted to the people, the beauty and diversity of the country. They knew from experience that Americans were being misled regarding the Soviet Union. It was a fact they accepted without thinking they could do anything much about it.

By 1981, relations between the United States and the Soviet Union had worsened, the arms race was accelerating, and the administration was moving ahead with plans to deploy the new Cruise and Pershing missiles in Europe. The Matsons were now involved in the anti-war movement, supporting the nuclear arms freeze and doing voter registration.

Rosemary and Howard Matson, Carmel Valley Residents, have just returned from an 18 day "fact-finding dialogue" to the Soviet Union...

Rosemary was particularly active in women's peace organizations, with memberships in the Women's International League for Peace and Freedom, Women Against Nuclear Arms, Women's Strike for Peace and Women to End War in the World on whose *Board she served. Women to End War in the World was asked by* British Mothers For Peace to send a "young mother with children" delegate to England for a peace mission. Mothers from the two "super powers" were being brought together to tour England and Scotland with British mothers. Rosemary submitted the name of her colleague in Santa Cruz, Patricia Schroeder, a 37 year old single mother with a young son. With Patricia's acceptance for the British tour, Howard and Rosemary set up a Peace Mission Travel Fund and began raising the money to pay for her airfare to England. Their friends responded to the idea of American mothers and Soviet mothers working together to improve relations between the two countries.

In the Spring of 1982, Patricia toured England in team with Soviet and British mothers, addressing meetings and individual groups. Their last day was spent at Greenham Common where the Women's Encampment was established in protest to the American missiles being deployed at the Greenham Air Base near London. Both Soviet and American women realized that face-to-face encounters between the peoples of our two countries was vital at this time. Rosemary responded and funds were raised for Patricia to return to Europe later that summer and, working with the Soviet women she had met while in England, she made the contacts for the first peace mission.

On November 7, Rosemary and Patricia left with 21 women and *Patricia's 8 year old son Bo for the* USSR. The group was in Moscow, meeting with the Soviet Women's Committee, when the announcement came of the death of Leonoid Brezhnev. To be in a strange country when it loses its leader was an awesome time to them. They were in Alma Ata, in the Central Asian republic of Kazahkstan, when the official funeral took place, and the American women were invited to participate in one of the memorial services held in that city.

"There is a real role for grass-roots diplomacy today. Ordinary citizens are building bridges of trust and communications for our leaders to meet on.

The next trip was in August 1983 and Howard joined them. They took thirty participants, twenty-two women, six men and two children, traveling 10,000 miles in three weeks, visiting seven cities in six republics. They were in Leningrad on September 3 when the announcement came over the television and radio of the shooting down of the Korean airliner 007.

Between trips, Rosemary can be found speaking to many groups and organizations who want to hear about her experiences and impressions. Increasingly, the response from listeners is: "When are you going again? I want to go." This has prompted the planning of additional trips in 1984.

The trip just completed, called "A Soviet-American Fact-Finding Dialogue", was designed to appeal to representatives of diverse disarmament and peace related work in this country. It provided an opportunity to meet with key people working for peace in both government and non-government agencies in four major cities: Moscow, Leningrad, the United Nations in New York city, as well as in our nation's capitol in Washington D.C. Of interest to the group were the various discussions of the obstacles to disarmament negotiations and the effect of the Soviet's withdrawal from the Olympic Games.

A trip planned for August...will provide a full program of cultural events, educational discussions and recreation.

"There is a real role for grass-roots diplomacy today," Rosemary says. "Ordinary citizens are building bridges of trust and communications for our leaders to meet on." The Matsons are seeking opportunities to speak and share their experiences with others as well as providing opportunities for others to make their own journeys to the USSR.

A trip planned for August—"Educating for Peace"—will provide a full program of cultural events, educational discussions and recreation. The group will be in Kiev on September 1 and participate in the first day of school for 44 million school children. It is also Peace Day in the Soviet Union and the first lesson of the year is a lesson of "peace" presented by community leaders.

The September—October tour is called "Art and Culture are Teachers." "We will seek insight into the Soviet people," Rosemary says, "through a thorough examination and enjoyment of the varied theater/ballet/folkloric offerings and the cultural riches found in art galleries and museums such as the Hermitage in Leningrad and the Pushkin in Moscow." Beginning on September 27, the tour will take in Moscow, Tbilisi, Yerevan, Yalta and Leningrad, returning home on October 13.

"We will seek insight into the Soviet people through a thorough examination and enjoyment of the varied...cultural riches...

In describing the importance of these journeys, Howard Matson says "The Soviet peoples have a culture with a rich heritage and diverse set of philosophies. Before we can objectively address the prospects for lasting peace, we need to acknowledge this. Relating to a people primarily as strangers, we see them as an abstract —more a country than as people. We must change that. The stranger must become a friend. It is imperative, if we are to survive." Rosemary simply calls it "Putting a face on the 'enemy'."

The Matsons invite any and all to join them on one of their tours. If interested, call 659-3758.

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From their most recent trip to the U.S.S.R., which was the end of May, Howard and Rosemary Matson (left) are pictured here with Ron Hansen while visiting Moscow.

Alliance On Aging Now Offers Shared Housing Program

The Senior Shared Housing Program is now available to residents of Monterey County. Co-sponsored by the Alliance on Aging Information and Referral Service and the City of Salinas, the program is designed to bring together senior citizens and people of all ages who are seeking companionship or reduced housing expense. Shared housing counselors are interviewing potential participants and providing assistance in matching homeproviders and homeseekers.

"Companionship and independence are two of the possible benefits of shared housing," said Wally LeValley, Program Director for the Alliance on Aging. "But mainly," he added, "we are trying to help seniors find affordable housing."

A person interested in sharing part of their home or the home of someone else can contact the Information and Referral office at 280 Dickman Street in New Monterey, 8:30 to 4:30, Monday through Friday. In Salinas, contact the Hebbron Heights Service Center at 683 Fremont Street, 9 to 2, Monday through Friday. The counselors will arrange brief interviews at either site.

As LeValley said, "We want to meet with the participants personally and help them make compatible matches. Matching people with similar needs is a key to the program's success.

Dream Workshop And Retreat Offered

"Dreams are another way of knowing," said Kathleen Sullivan who announced her summer workshop offerings. "Introduction to Dream Work" and "Weekend Dream Retreat" are the two workshops Ms. Sullivan will hold.

In "Introduction to Dream Work", participants will learn how dreams motivate behavior change through clarifying values, stimulating creativity, helping define and develop potential, resolving the unfinished past and preparing for the future. They will also learn how to work with their own dreams. Ms. Sullivan will discuss dealing with the dream process, understanding symbols, and "who is that person, anyhow?"

The workshop is scheduled for Saturday, July 21 from 11 a.m. to 2 p.m. The cost is $15 and reservations must be made by July 16. The meeting place is yet to be determined.

Also available this summer will be a "Weekend Dream Retreat". Those interested are invited to join other experienced dreamers for a "dream orgy" in a gorgeous Carmel Valley setting. Time will be devoted to intensive journal work, experimenting with group dream focus, participating in rituals and dream incubation procedures to find answers to specific questions. Participants will also study the subject of syncronisity and the dream process and experience the *I Ching* and Norwegian Runes as well as dealing with the "Dreambody" or the unconscious defining of the physical body and physical problems.

The retreat is scheduled for August 17 at 7 p.m. to noon on August 19. The $150 fee includes accomodations, food, work and play.

Kathleen Sullivan has worked in the field of developing human potential for the past twenty years, concentrating mostly on Transactional Analysis. She said her most exciting work has been the dream work. "The dream process is the most productive because its a holistic use of the human process. It is the most motivating for personal change and the most rewarding because I see such dramatic results with my clients," she said.

Ms. Sullivan said she previously dealt only with the analytical, logical side of clients but with the dream process both the left brain (analytical/logical) as well as the creative right brain are combined as well as incorporating the spiritual.

For reservations for the workshop or retreat call Ms. Sullivan at 372-8534.

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PHOTOGRAPHY
All Occasions & Events

Crosswords PLUS

edited by Stanley Newman
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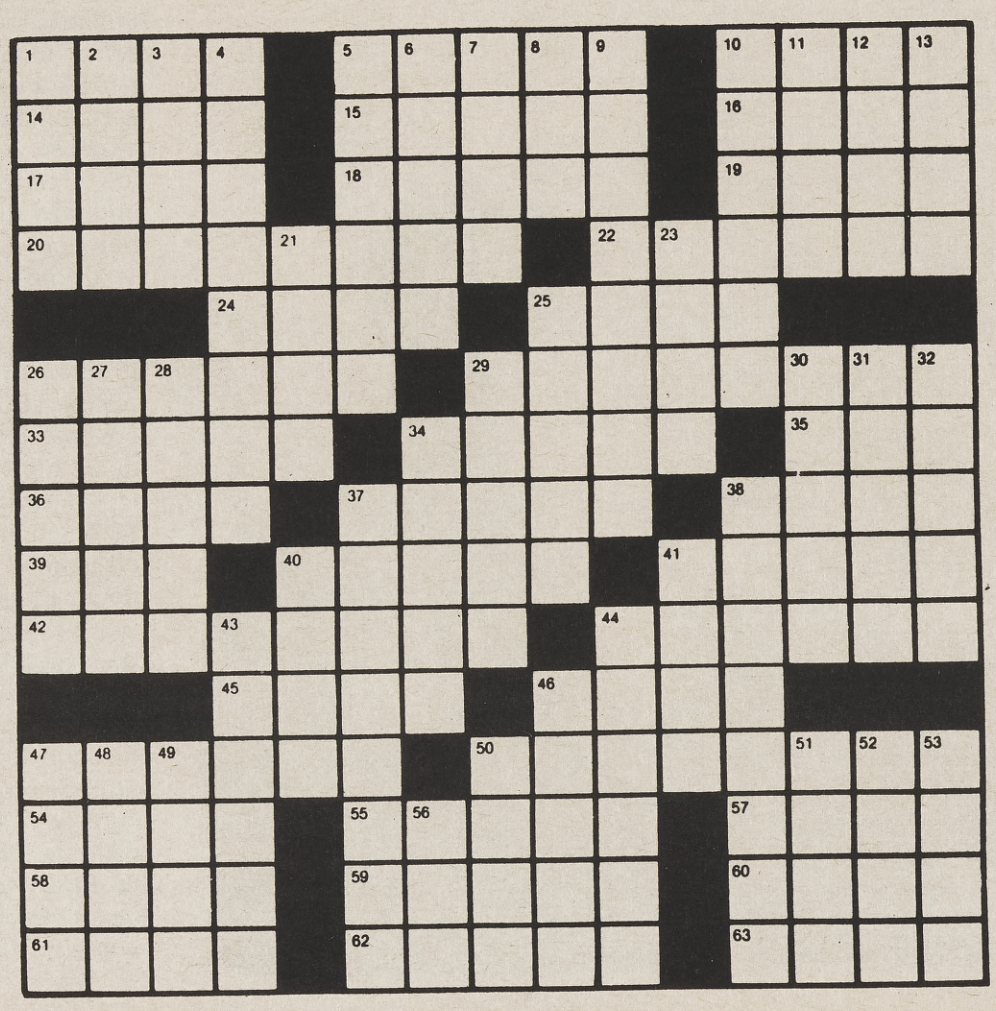
Miscellany, by James & Phyllis Barrick

ACROSS

1 Fruit
5 Put a value on
10 Players
14 Eager
15 The upper crust
16 Pointed arch
17 Ditty
18 Skirt feature
19 Aqua _____
20 Opening in a floor
22 Look
24 Lean, as a ship
25 Area measure
26 Obliterate
29 Saying
33 Without company
34 Chartered
35 Forest denizen
36 Baker's creation
37 Cone or cube, e.g.
38 Leather strip
39 Big bird
40 Stand
41 Cut off
42 Made right
44 Hot water tank
45 Chums
46 Sweet wine
47 Self-confidence
50 Punishment of a sort
54 Secular
55 Made of a certain wood



57 Ember
58 That hurts!
59 Animated
60 Vast region
61 Lodge members
62 Doctrine
63 Neighbor of Del.

DOWN

1 Endure
2 Prince in opera
3 _____ Lisa
4 A vegetable
5 Rest
6 Give, in a way
7 Rank
8 Greek letter
9 Not connected
10 Bronze or brass ingredient
11 Fever
12 Animal fluids
13 Rend
21 Cube
23 Urge
25 Time of year
26 Dinner guest
27 Sweetheart
28 Tribunal
29 Felt poorly
30 Perfect
31 Unriddle
32 Device for measuring
34 Flexible tubes
37 Sloop
38 Foam-topped wave
40 Cheese variety
41 Kind
43 Periods
44 Hat
46 Irritate
47 Succulent plant
48 McCartney or Muni
49 Beat
50 Hide
51 Airplane part
52 Eve raised him
53 Ardor
56 "Cakes and _____"

Answers on page 26

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Fire Departments Compete In Donkey Softball Game

You've seen them face harrowing fires, but on July 22, you'll see them face their biggest challenge of all. That's the day the Carmel Valley Fire Dept. will compete against the Mid Valley Fire Dept. in Donkey Softball.

How is it played? They don't know. The players will get their instructions the day of the game. One thing they do know, however, is they will be playing atop donkeys. The donkeys are especially trained for this type of event and respond to hand signals, and whistles given by the beasts' owner.

How will our gallant fire-fighters fare atop the donkeys. You'll go on out to the Little League Ball Park and see. It should prove to be a real fun event to watch.

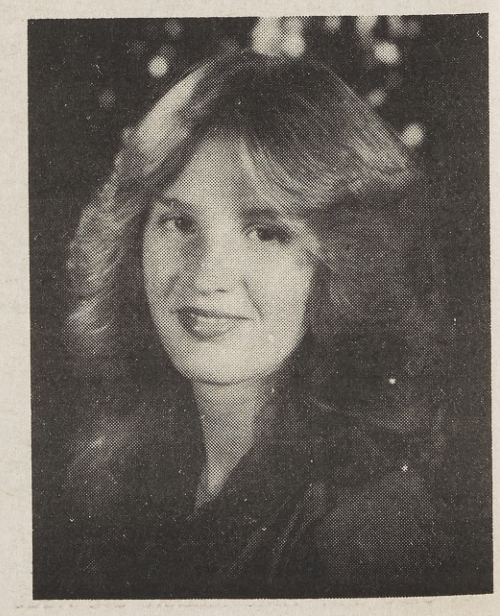
Game time is at 1 p.m. Admission is $1 for adults and 50 cents for kids 12 and under. All proceeds benefit the Carmel Valley Little League.

Laurie McGlocklin Graduates

In June, long-time resident Laurie McGlocklin graduated from the University of California, Santa Barbara. She received her Bachelor of Arts Degree in Geology.

Ms. McGlocklin was raised in Carmel Valley. She attended Tularcitos, Middle School, Carmel High School and graduated from the Monterey Peninsula College.

Dolores McGlocklin, who was proud of her daughter's accomplishment said Geology has always been one of Laurie's main interests. Laurie also received two scholarships from the Gem and Mineral Society and is now participating in a summer field course in Geology in the White Mountains.



Championship Cowboys Return For Salinas Rodeo

Championship cowboys will return to the Monterey Peninsula for the 1984 California Rodeo Salinas to be held July 19-22. Show time is at 1:30 p.m. daily.

It's a two ring western extravaganza featuring top competitors in Saddle Bronc Riding, Bareback Riding, Bull Riding, Steer Wrestling and Team Roping with many 1983 Champions participating. While bucking broncs and bulls test cowboys in the arena, there's cowboy action of another kind on the track: wild horse racing, wild cow milking, and the mare and foal race just to mention a few.

Special features include daring trick riders, thoroughbred horse racing, music, clowns, western cowhorse competition, and furious comic action.

The California Rodeo is one of the "Big Four" outdoor rodeos of the world (along with Cheyenne, Pendleton and Calgary). Out of 650 rodeos sanctioned annually by the Professional Rodeo Cowboys Association, the California Rodeo is ranked in the top ten by total purse. Last year 750 of the world's top cowboys competed in the arena events. There were an additional 250 contestants on the track. Another 1,000 contestants are expected in 1984.

Last year prize money amounted to more than $230,000. This amount consisted of the purse put up by the California Rodeo, entry fees of $150 to $250 per man per event put up by the cowboys, and upon occasion national sponsor bonus money. This year the California Rodeo will put up a record $40,500 purse for the six cowboy events.

Unlike most rodeos which have only one stock contractor, the California Rodeo's Arena committee picks the bulls and broncs which appear at Salinas from the top strings of four contractors. The result, as the late Bill Linderman (former secretary of the RCA) said, "It's the kind of stock which separates the men from the boys." This years stock contractors are Christensen Brothers from Roseburg, Oregon; Growney Brothers, Redding, CA; Bob Cook, Clements, CA and Western Rodeos from Folsom, CA.

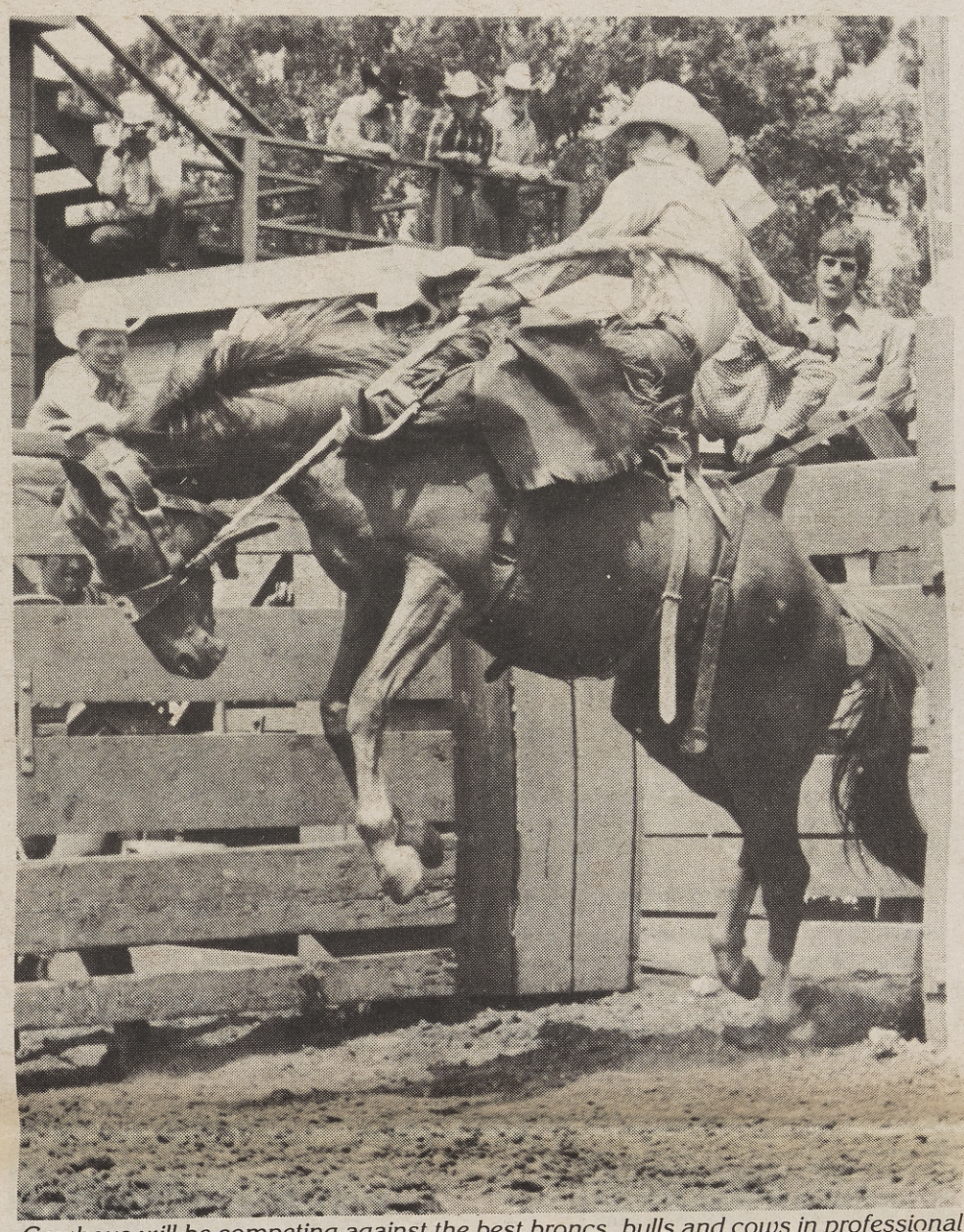
Rodeo organizers expect over 60,000 during the four-day event.

The first California Rodeo was presented in 1911 as a intermission Wild West Show during the trotting races. By 1913 the trotters were gone and the California Rodeo was "the Big One". Except during the years of World War II, it has been presented every year since by a committee of 52 volunteer directors aided by hundreds of committeemen and women. The California Rodeo has always been non-profit and self-supporting with out any subsidies from federal, state or local government. President of this year's rodeo is realtor Bob Vestal.

Tickets range from $5 to $36 for season tickets.

There are added "Big Week" specials during the Rodeo. Activities include a "Roundup Day Barbecue", A Western Art Show & Sale, a historical exhibition, dances and three different parades.

For more information or ticket reservations call 424-7455.



Cowboys will be competing against the best broncs, bulls and cows in professional rodeo circuits during the California Salinas Rodeo scheduled for July 19-22.

4-H Will Hold Schooling Show

The Boronda 4-H Club of Carmel Valley will be hosting its 3rd Annual 4-H Open Schooling Horse Show on July 15, at the Carmel Valley Trail and Saddle Club.

This one day show offers 40 classes including 7 pony only classes, four 4-H only classes, and English and Western riding classes. No Gymkhana will be offered. Most classes are divided into the 4 age groups: 10 and under, 11-13, 14-17, and 18 and over.

Ribbons will be awarded through fifth place. There will also be 10 High Point of the Day trophies and 10 Reserve trophies. This includes a Pony High Point and Reserve.

This one day schooling horse show is **not** for 4-H Horse and Pony project members only. This show is for anyone who owns, leases or can borrow a mount. Since this is a "schooling" show, Barn Clothes will be worn by all exhibitors except in the 4-H classes where the upper half of the 4-H uniform will be worn with clean jeans.

The entry fee for all flat class exhibitors will be $10 per horse/rider or pony/rider combination per division: English, Western, or Pony. A paid division fee allows a 4-H member to exhibit in all 4-H classes. Each jumping class is $1 extra per class. Tax deductible class sponsorships are welcome.

Spectator admission is free. Class lists and entry forms are now available upon request. Write P.O. Box 1015, Carmel Valley, CA 93924.

July Sierra Club Outings Announced

Two Sierra Club outings are scheduled for the remainder of July.

On July 21, a moderate five mile hike is planned on th Big Creek Interpretive Trail. The hike covers a 1500 to 2000 foot elevation gain on the Landels Hill Big Creek Reserve. Hikers will follow Big Creek then go north to the ridge top for lunch. The return trip passes through meadows and redwoods. Hikers will need lunch, water, a light jacket and will meet at Brinton's at 8:30 a.m. Hike leaders are Rudd Crawford at 372-6626 and Sid Williams at 624-5102.

On July 28 all current leaders, leader trainees, and any members interested in becoming outing leaders are urged to attend a short hike (6 miles total) and a lunch-talk session, probably on Snively Ridge. Hikers meet at Garland Park visitor center at 10 a.m. and will need lunch, water, and Sierra Cup. Leaders are Merrill Jones at 624-3052 and Mary Gale.

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ENTERTAINMENT

BREAK A LEG

by Grace Darcy

Shall we? Dance? Dine? Get married? Roy Lane (Christian LeBano, right), would like to do all three in the Western Stage production of "Broadway", but his dancing partner, Billie Moore (Robin Jarrell), is hesitant. Directed by Marcia Taylor, this toe-tapping theatrical bon-bon opened July 6 and will run in repertory throughout August 26th. Curtain time is 8 p.m. For ticket information, call 758-1221 or from Monterey 375-2111.

Foxfire opened at The Western Stage on June 28. Called a "hillbilly *Our Town,*" the play was developed by actor Hume Cronyn and English writer Susan Cooper from materials taken from the magazine *Foxfire* (named after a lichen that glows in the dark).

Western Stage boasts excellent actors, but both *Foxfire* and *Terra Nova,* performed in Hartnell's Studio Theatre, lacked the "spark" that makes them great plays. *Foxfire* brings to its audience a bit of humor, a bit of pathos, a bit of music, and a sense of the transience of things, but it misses as an interesting and vital play.

Annie (Miriam Reed in a remarkable performance) still talks to her long dead husband, Hector (John Hicks) and, in her mind, conjures up his presence as if he were still roaming about their 100 acre homestead in Georgia. Bent and weary from the years of working, Annie wonders about her children, driven away by their father's harsh Bible-belt upbringing and inflexibility. When Dillard (Ken Hicks), her youngest, returns, she is grateful, but wonders what is bothering him. Dillard, who has become a country/western star, finally tells his mother that his wife has left him for another man, that his two children are living with friends, and that he worries about Annie's being alone in such an out of the way place.

Prince Carpenter, played slickly by Paul Ford, is a real estate developer who wants to buy the lovely land and build houses. At first turned away, he promises to come back, and he does. By the time he returns, Annie has made up her mind to finally bury Hector and to leave Georgia with Dillard to help him with her grandchildren.

Muriel Reed's Annie is a woman bent with age and physical ailments, but in flashbacks to her youth, to Hector's courting her, she transforms into a lovely, graceful girl afraid of Hector and afraid of marriage. Reed's performance is outstanding, and she brings to the character of Annie a whimsical freshness that Annie's old age does not diminish. Accepting and somewhat complacent, Annie, nevertheless, will not sit still for Hector's badgering, either of herself or her children. Reed's performance is well worth the price of admission to *Foxfire.*

John Hicks is convincing as the irrascible Hector. He loves Annie, but his life has been hard, times rough, and work scarce. He works his land as his parents and grandparents did before him, and he quixotically quotes the Bible in his own inimitable way. Self-righteously, he never blames himself for his children's leaving, yet Annie's reminiscences picture him as having his moments of gentleness. Hicks' performance caught the pathos and humor of Hector, as well as his resistance to change...Hector is almost a hillbilly Tevye, depending upon tradition to take him through life.

Ken Hicks' Dillard is a delightful performance. Evincing a fine singing voice and a talent for playing guitar, Ken Hicks is both charming and bewildered, hurt and caring, giving and taking. His concern for his mother's welfare in the lonely spot where she lives and where he was raised is genuine. His pain at his wife's leaving and concern for the two children now in his total care are certainly part of his wanting his mother to live with him, but only a part. Young Mr. Hicks is excellent as he performs as Dillard Nation, red hot country/western singer, using songs his father taught him, never forgetting his roots.

It takes Holly, a neighbor of Aunt Annie's and a childhood friend, to remind Dillard of how he used to sing...gently and tenderly. They play closes with Hector being firmly sent back to his grave by Annie as she follows Dillard to the car, then to board a flight to Florida where she will live

continued page 11

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Playwriting Competition Announces $2,000 Prize Winner

The Carmel-by-the-Sea Festival of Firsts Playwriting Competition is pleased to announce that *The Book Worm,* a play by Keith McGregor has won this year's $2,000 prize.

Mr. McGregor received his BA in English and Fine Arts from Rice University in 1972 and went on to realize his Master of Fine Arts in Theater and Directing at the University of Houston in 1979. That following summer, he held an internship with the American Shakespeare Festival in Stratford, Connecticut for their summer season.

Returning to Houston, he became the technical director and Playwright-in-Residence at the Chocolate Bayou Theater Company from October, 1979 to July, 1981 when he moved to Seattle.

During his time at the Chocolate Bayou Theater Company, he had four of his plays produced. *Renovations,* a serious comedy played twenty-four performances at the theater in 1981 and recently was produced by the Theater Plus Company of Seattle.

He is an associate member of the Dramatists Guild and the Authors' League of America.

Break A Leg

continued from page 10

with her son and grandchildren.

The Hickses, pere et fils, are excellent performers, and perfect satellites for Muriel Reed's Annie. Beth Sweeney brought a bit of lightness into the play as Holly, who appears to be Dillard's conscience. Although it is not particularly implied, the audience wonders if Dillard one day will return for Holly and make her his wife. Holly seems attracted to Dillard, but no romance is developed in the play.

The stage set of *Foxfire* is outstanding. Scene Shop Foreman Rene Hernandez, Master Carpenters Jeanette Fuss, Tim Anderson, and Carpetners Angela Green, Kevin Walker, Kelly John, and Bruce Abbott deserve special kudos for an especially attractive set. Barbara Henley, head Scenic Artist, and Artists Carol Barksdale and James Dagadigian also deserve high praise for their convincing stage setting.

With the assistance of an excellent lighting crew, including Jaylene Eudy, Mary Ivory, Robert Smay, Larry Craig, Michael Chapman, and Ted Castle, the scene changes are accomplished by effective lighting. Although the set remains the same throughout the play; the lighting gives us flashbacks, and a trip to see Dillard on stage.

Foxfire is ably directed by Ken Barton, who moves his characters easily and naturally. *Foxfire* will play on July 13, 14, 22, and August 6, 7, 17, 18, 22, and 23. Last time, we neglected to give you the dates of future performances of *Terra Nova. Terra Nova* will play on July 19, 20, 21, 29 (matinee) and August 5, 13, 14, and 24.

Western Stage boasts outstanding characterizations by tremendously talented performers. Still to be reviewed: *Arsenic and Old Lace, Broadway, Richard III, The Rivals, Of Mice and Men,* and *The Sound of Music.* For ticket information, please call 375-2111.

"The Dining Room" and "The Good Doctor" Continue At Cal-Rep

July 14 marks a year's passage since the California Repertory Theatre staged its "Case the Space" invitational party in the empty bottling factory which is now their 248 seat professional theatre. Over 400 people came to see and hear the Theatre's immediate plans for the space.

Cal Rep, now in its second critically acclaimed season is the only fully professional theatre between Los Angeles and San Francisco. It first opened its doors to audiences on September 1, 1983 with Eugene O'Neill's *The Glass Menagerie.* September 1 of this year will mark the "Paper" anniversary of the theatre. There will be a Cal Rep birthday party after the evening performance of Neil Simon's *The Good Doctor.* Watch for further announcements of the celebration.

Cal Rep performances continue throughout July featuring *The Dining Room* and *The Good Doctor.* Season tickets are still available to the remaining 7 shows of the current season.

For more information call 372-4373.

"It's a spoiled egg!" cracks wise old Annie Nations (Miriam Reed, center) to her husband Hector (John Hicks, right) and her son Dillard (Ken Hicks), in the Western Stage production of "Foxfire". Directed by Ken Barton, this recent Broadway hit, is one of the nine plays running in repertory through August 26th in Salinas, marking the 10th anniversary summer season of the Western Stage. For reservations, call the Box Office at 758-1221 or 375-2111.

"Siddhartha" Will Conclude July 21

Siddhartha performances at the Outdoor Forest Theater will conclude on July 21. Remaining performances are Thursday, Friday and Saturday evenings at 8:30 p.m.

The full title of the play is *Siddhartha: A Dream Odyssey*, and the idea was inspired by Hermann Hesse's book of the same name. While the play is a radical departure from Hesse's—including its use of dance, music and magic—the idea that people must look into their own minds and hearts for answers to life's problems is the theme of this play, as it was in Hesse's novel.

There are eleven principal performers who have dual roles in the play. Most of the initial action takes place behind a restaurant in a room that serves as a Karate Dojo (training school). The chief character, David, played by Dennis Garber, is a successful actor, who works out in his uncle's Dojo, along with his two brothers, Alex (Larry Ayo) and Robert (David M. Sterling). The action begins with a family crisis: David's father has had a heart attack. There is additional tension because the brothers, independently of one another, have made plans to leave at the time of their father's illness. David, the eldest, is angry at the timing of these events because he has planned to go abroad to further his career. Distracted by his problems, an accident occurs in the Dojo and David is knocked out. He transits in an altered state and thus begins a Dream Odyssey back to ancient India, much to his amazement, to the opulent court of the Shakya royalty.

Always the leading man, David takes on the title role and in his dream becomes Prince Siddhartha Gotama, the Crown Raja, heir to the throne. (History reports that the royal Siddhartha eventually becomes transformed into that enlightened spiritual leader, the Buddha.)

In David's dream, all of the people in the Dojo become ancient characters. David, in a sense, creates a "theater of the inner mind," complete with mood music, dancing, and magical stage managers (borrowed from the theatrical tradition of the Kabuki Theatre of Japan). A fusion of the dream and waking state occurs and David becomes confused in his identity and purpose. He has dreams within his dream and when he finally succumbs to the "reality" that he may never leave this inner world, he contradicts that "reality" and begins the journey back to the Dojo and to the problems and issues that still need attention and resolution.

Larry Ayo plays Alex, David's brother and the dream character, Devadhatta, cousin of Siddhartha and Ambassador of the Maharaja, King of the Shakyas (who is never seen on stage). Behind the scenes, Larry's skill in set painting has made a major contribution to the production. David M. Sterling, a soldier and a student at the Defense Language Institute, has the role of the seminarian brother, Robert, who takes on the personality of Abdaya, also a cousin of Siddhartha.

In "real life," Robert loves David's ex-girlfriend, Sarah (played by Julie Hughett) who becomes Yasodhar, Siddhartha's wife, who secretly loves Abdaya.

Kate MdEldowney plays the Indian, Dhayana, and the medical doctor, Diane. "I'm in love with him, of course—with both of them—but I keep it to myself for the most part." Lari Witt plays David's Aunt Amy and Siddhartha's mother, the Maharani Pajapati Gotami, Queen of the Shakyas. She also has designed the sound for the production. Lance Jacobson plays David's uncle and is called "Sensei," which means teacher in martial arts terminology. He also has the role of the master Charioteer, Bharatta, who teaches Siddhartha how to handle the racing chariot as well as to handle life's problems. Lance has also co-designed the set with Ramie Wikdahl, as he has done many times before.

Typical of the cast's energy and enthusiasm is Paul E. Petrie, who plays a character also named Paul, as well as the key comedic role of Poona in the dream sequence. His talented comedic foil is played by Denise Clifford who portrays Joanna in the modern era, and the royal family's nurse, Anya, in the ancient era.

Bobby Armstrong and Thomas R. Sanchez (who is also Master Carpenter) provide major dance and mime backup to David/Siddhartha throughout the play. They are the magical stage managers in the dream fantasy and they make the scenes change and push and pull time forward and backward.

Original choreography has been created by one of the Peninsula's most distinguished dance directors and choreographers, Akemo Ito. Her sister, Seiko Ito, who holds a black belt in Karate, has also provided expert help in the Dojo scenes and has turned a disparate collection of theatrical artists into a harmonious unit of martial artists.

Joining the adult cast are two young performers who protray Sidhartha as a child. Frank Wortham and Josh Ramey-Renk, both recruited from the Children's Experimental Theatre, play young Siddhartha at the ages of eight and twelve respectively. Costumes and accessories are by Nancy Jacobson. The play was directed by Ramie Wikdahl, who, with Alicia O'Neill wrote "Siddhartha."

The theater is on the corner of Mt. View and Santa Rita. The box office opens at 7:30 p.m. Admission is $5 with a special $3 rate for seniors and full-time students.

"The Musical Offering" is part of the Bach Festival offerings. The Festival is scheduled for July 16 through August 5.

Bach Festival Returns

The 47th Season of the Carmel Bach Festival begins on July 16 and runs through August 5.

Among the works to be performed, announced Sandor Salgo, Music Director and Conductor, will be Bach's *Passion According to St. Matthew* on July 22, 29 and August 5. Other works include Cantatas Nos. 12, 71, and 82, Brandenburg Concerto No. 4 and "The Musical Offering;" Haydn's opera, *Orlando Paladino* (on Friday evenings), and *Symphony No. 88 in G;* Vivaldi's "The Four Seasons," and Bassoon Concerto ("La Notte"); Mozart's *Piano Concerto in G,* K. 453, and *Mass in C,*K. 427.

Major concerts will be performed at the Sunset Center Theater with three special concerts at the historic Carmel Mission Basilica featuring music from the Kingdom of Naples.

Soloists will include Rosemary Waller, viloin; Mark Volkert, violin; Peter Rejto, cello; Louise Di Tullio, flute; Jesse Read, basoon; Bruce Lamott, harpsichord; and Emile Naoumoff, piano. Elizabeth Pruett, soprano; Cheryl Parrish, soprano; Alyce Rogers, mezzo-soprano; Gregory Wait, tenor; Douglas Lawrence, bass; and Jacob Will, bass.

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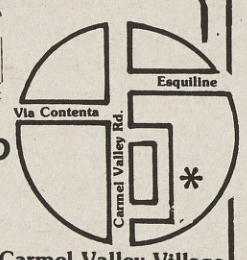

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Revolutionizing Gongs

The dramatic crashes of gongs in symphonic compositions were just a starting point for Carmel Valley resident Terence Dolph's exploration of these ancient percussion instruments. The delicate, soft and subtle effects possible with these vibrating metal discs were what intrigued Dolph to create a harmonic language based entirely on these insturments. The gongs are modern bronze instruments made by a family of hereditary craftsmen in Wuhan, China. His set-up contains gongs and cymbals of various sizes and types. The blending and interplay of rhythms and timbres form the raw material of his two cassette albums, *Gongstream* and *Gongstream II.* Published by Pythagoras press of Carmel Valley, they are distributed throughout the United States and Europe.

Symphonically trained violinist, Dolph was first exposed to the sounds of the gong in orchestral works. Now, in *Gongstream II,* he has combined the violin in a unique way with Chinese gongs. Another instrument found on this cassette album are the ocean stones, which contain resonating chambers made by a boring clam (Parapholas californica). These clams make their homes in coastal marine rock, and the stones are formed by portions of the rock that break off the erode into small, smooth shapes on the ocean floor. They are tossed up on the beach by winter storms and used, unaltered, as natural instruments. In Part 1, they are used as wind instruments. In Part 2, which is scored for gongs, ocean stones and violin, the same set of ocean stones is used as percussion instruments.

Dolph has performed on gongs throughout California, often accompanying Tai Chi dancer Catherine Elber. Currently he is combining with intuitive counsellor Adolphine Carol and harp and flute player Jody Smith in a series of workshops entitled, "Healing Thru Sound."

Reactions of musicians and critics have been very favorable: of *Gongstream II,* Maestro Haymo Taeuber wrote, "It is absolutely fascinating what multitude of sounds vibrating metal can produce, after being processed into instruments by knowing craftsmen and brought to vibration by human beings with imagination." In a recent review, music critic Scott MacClelland worte: "Dolph seems to be after a more atmospheric and mysterious expression, as distinguished from the more purely musical adventures of the first album. He is manifestly more deliberate in guiding the direction of the music and has created tone poems, or scenes, that are rich in images..."

Popular Valley guys The Band Without Pity will entertain the multitudes that gather at the Fox Hill Tavern. This unpretentious rockabilly quartet will set your toes a tappin' with music from legendary greats such as Eddie Cochran, Elvis Presley, Hank Williams, Sam Cooke, De Shannon and Buddy Holly. Members in the group include bassist, Bill Sullivan, guitarist, Bill Haines, vocalist Jack McAdams and drummer, Paul Montgomery (not shown).

Performances begin at 9 p.m.

STREET BEAT

Dance

Holiday Inn Carmel: Features Singer Dusty Barron whose repertoire includes Western, Hawaiian, Modern and Rock. No Cover. 9 p.m. Wed.—Sat. The Holiday Inn Carmel is located at Highway One and Rio Road.

The Tavern—Fox Hill: July 13—14, Band Without Pity, July 20—21, Hoolagans, Every Wed. 8:30—12:30 Jake Stock Trio, Every Thurs. 8:30—12:30 Greg Boether. Located at Carmel Valley Road and Los Laureles Grade.

Latitude 36: July 13, Langendorf & Zoebler Band, July 14, J.B. & the Nightshift. July 15, to be announced. July 16, Big Screen Baseball, July 17, Annual All Stars Jazz Nite, July 18, Greg Boether. The Latitude in located in the Carmel Rancho Shopping Center at Carmel Valley Road and Carmel Rancho Boulevard.

Easy Listening

Andres: Piano and operatic singing Wed.—Sat., 7-10 p.m. Waiters and waitresses sing anything that strikes at the moment. Andres located at 3770 The Barnyard.

The Covey at Quail Lodge: Features Classical Guitarist Terrence Farrell. 7:30—11:30 Wed.—Sat. No Cover. The Covey is located on Carmel Valley Road 3½ miles from Highway One.

Los Laureles Lodge: Pat Duval and Steve Tosh treat listeners to melodic tunes. No cover. 9—12 p.m. Sat. & Sun. Los Laureles Lodge is located on Carmel Valley Road near the Village.

Lyceum Workshop Students Will Perform Bach

A demonstration of several pieces will be performed by instrumental students participating in the Lyceum—Bach Music Workshop at 3:30 p.m. on July 12. The group will perform at Carmel Middle School on Carmel Valley Rd.

The performance is the culmination of three weeks of intensive training by students in grades 6 through 12, with principals of the Bach Festival Orchestra under the Direction of Fred Schlichting, Director of Music Education, Glover Park Public Schools, Lakewood, Washington, and overall direction of Maestro Sandor Salgo, Conductor of the Bach Festival Orchestra.

The public is invited and there is no charge.

Forest Theater Will Present Dixieland Jazz

If you like a wailing jazzy sound make time to see the Dixieland, Inc. band on July 15, at 2 p.m. They will be making their fifth appearance at the outdoor Forest Theater Sunday Afternoon Series.

Appearing with the Dixieland, Inc. band are Bill Burgess, trumpet; Don Pellerin, clarinet; Lorene Keltner, piano; Dr. Ken Blood, T-Bone; Dr. Keith Rubrecht, tuba; Edna Lewis, tenor saxaphone, and Eric Nicoll on drums.

The Forest Theater is located on Santa Rita and Mt. View Ave. in Carmel. Admission is free.

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Ventana Wilderness Sanctuary: A Refuge For All W

continued from page 4

and private grants. Petkus said they are striving to do it without the aid of Federal grants.

The funds raised will go to set up the physical plant at the Sanctuary which includes the buildings, housing structures and monitoring equipment. "We're going to be doing intense telemetric monitoring using implants and things on tail feathers or colors on mammals. We'll keep track for long perids of time so we know what happens to them (the animals)," said Petkus.

Housing includes holding cages for the animals as well as housing for monitoring equipment, an executive director and graduate personnell. According to Petkus the housing will all be earth shelters. "We want to be as environmentally sensitive as possible," he said.

Though up to this point all the work has been done by board members and volunteers, the Sanctuary is currently trying to raise the funds to hire a director. "We need someone to carry the ball of a lot of the things the board is doing right now. Someone to keep in contact with the beauracracies of working with endangered species, and there is a lot of technical things that need to be done," said Petkus.

The Ventana Wilderness Sanctuary received its non-profit status in 1981. There are eight board members that include "some really fine people," said Petkus. The vice president is Carmel Realtor Sal Lucido. Lucido and Petkus were the originators of the Sanctuary and are co-owners, along with Donald Petkus, of the 240 acres in the Santa Lucia Mountains that the Sanctuary is located on.

The Sanctuary is located 10 miles south of Big Sur amid 200,000 acres of Ventana wilderness. Soon after Petkus, his brother, and Lucido bought the property the federal government passed the Wilderness Act of 1977, preserving a large area of the national forest. The wilderness sanctuary is named in the act and received an exemption from congress to carry on its work. Within a year after they purchased the property, Petkus and his partners irrevocably dedicated the land to wildlife study and preservation.

Injured eagles.

Also on the board is Dr. James Roush, who is world reknown for raptor surgery as well as veterinarian Tom Williams, who has done pioneer work on sea otters and is the vet to the Monterey Bay Aquarium. Others on the board are Monterey County SPCA Executive Director John Tiernan, Peter Blackstock, Gwendolen Buck, and Bill Larkin. Board members are assisted by a devoted group of volunteers who provide physical labor as well as helping with membership drives, mailing and transporting animals.

The intrusion of civilizat
many precious species to th

However, it may still
to reverse this process and pre

The Board and volunteers are working on a five year development plan with a ten year goal. By the end of 1984 they expect to have the road completed, cage and building sites identified, a master plan developed, and buidling permits acquired. They have been working with the Monterey County Planning Commission, the Coastal Commission and the U.S. Forestry Service to get the permits to carry on the project. "We went through a beauracratic jungle," said Petkus. At the time there were only Lucido, Petkus, and his brother involved in the project.

By 1988 the group hopes to have construction completed, captive breeding pairs of bald eagles on site and first eagles released as well as all the telemetric monitoring systems in place. The total capital investment expenditures for the first five years is estimated at $682,000. The far reaching ten year goal is to release 5 bald eagles per year, captive breeding of two additional endangered species, automated telemetry in place and acquisition of satelite sanctuary sites in the Western United States.

So far, the Ventana Wilderness Sanctuary program has been endorsed by stars like Kim Novak and Clint Eastwood. They have also received a $5,000 grant from the Packard Foundation, $8,000 from the Columbia Foundation in San Francisco and recently $10,000 from the Estate Trust Fund of Ben Blomquist. But, more support is needed. "If people would get behind it," said Petkus, "if they want to do something about the problems

All Wildlife

civilization has pushed
es to the brink of extinction.

ay still be possible
and preserve these animals...

that have been created mainly through man's influence we'll have an organization that will produce a positive impact for these critters who are endangered or have been hurt for whatever reason and help them along." Eventually they will enlist nationwide memberships said Petkus.

The intrusion of civilization has pushed many precious species to the brink of extinction. However, it may still be possible to reverse this process and preserve these animals, but only through the skilled use of scientific and medical technology—and the provision of loving care, and that is what supporters of the Ventana Wilderness Sanctuary promise.

Successful wildlife conservation requires an understanding of the way a species lives and how it relates to everything, both living and nonliving, in its environment as well as individual support. Perhaps, or rather hopefully, the steps being taken by Petkus and his associates will successfully lead us in reversing man's current trend of intrusion. They give hope for the bald eagle, the peregrine falcon, the condor and other endangered species. They give hope for the future.

Dr. Roush and Dr. Petkus in surgery.

As mentioned in the Ventana Wilderness Sanctuary article, the Eagles that Dr. Petkus and his associates have been working on were airlifted to Monterey County for medical treatment after they were found hurt in Alaska. The 12-pound adult eagles have fondly been named Sam and Hercules.

The birds were found on May 1 and May 4 at a dump in Rohn Bay near Petersburg, Alaska. Fragments of lead found during surgery in one's wing proved it had been shot and it is suspected the other was also hit by gunshots.

Trying to repair the fragil broken bones was a three-man surgical team headed by Dr. James Roush of the Santa Cruz Veterinary Hospital. Dr. Roush, who is world reknown for his raptor surgery and also serves on the Sanctuary Board.

During a recent interview, Dr. Petkus said the birds are doing well. "The birds are feeling great, they have gained weight and are getting fat and sassy and getting stronger." They do, however still have some medical problems.

Petkus said one of the birds was fighting an infection in the broken bone area. "With most raptors when they get a compound fraction—for whatever reason—they have real problems." said Petkus. "Their bones won't heal if there is any sort of infection. If the bone won't heal it gets very brittle and demineralizes at the infection site."

He added, however, that the infection is about 90 percent under control but there is still that last 10 percent concern and a bone graft might be necessary.

"The thing we would like most is to get the birds fully recovered and back to Alaska," said Petkus. If they don't recover fully he hopes the Sanctuary will get to keep the birds for their captive breeding program.

Though no longer serving on the SPCA board, Petkus still works closely with the SPCA which is where the eagles are recuperating in the George Whittel Wildlife Rehabilitation Center.

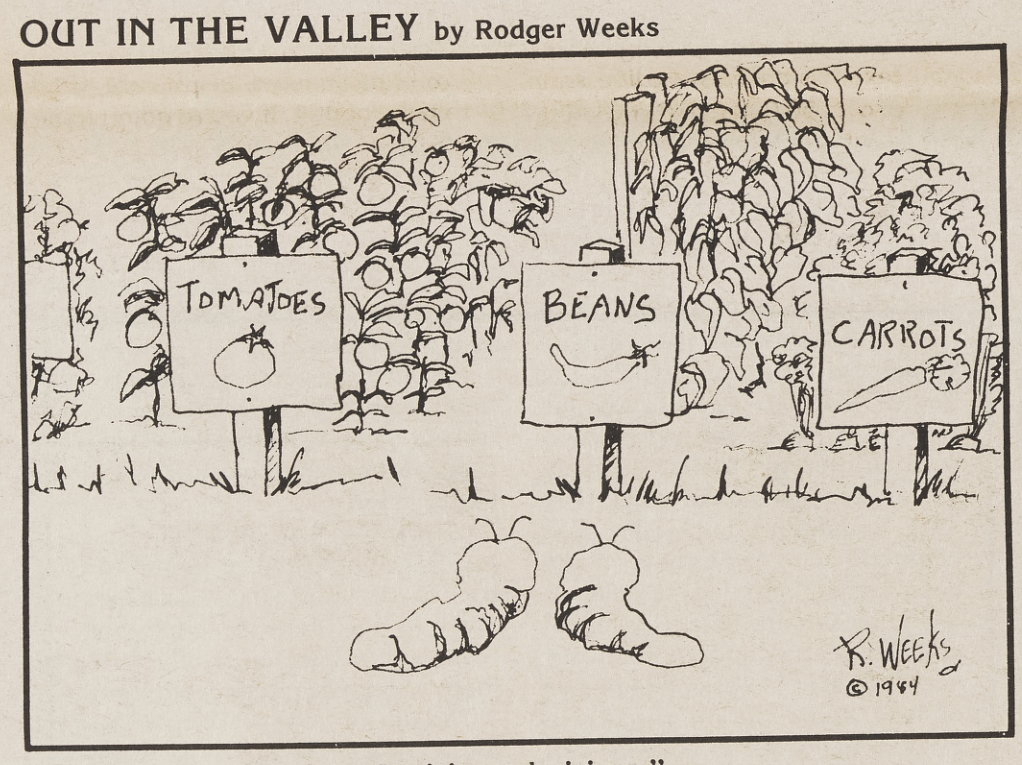
Raised in the Mid-west, Petkus, who graduated in 1962 from Iowa State University, came to California to work with a veterinarian in Merced. He was there for only nine months when he discovered a practice for sale in Carmel Valley. He came to the valley and said "this is it" and has been at the Carmel Valley Veterinary Clinic behind Will's Fargo Restaurant ever since.

Dr. Petkus and his Sanctuary associates have a tremendous goal for the conservation of wildlife. Their cause is not limited to those currently involved with the Sanctuary. Memberships are available to anyone interested in reversing the damage of man's intrusion into the wilderness.

Belgium Crafts Display Continues At Marjorie Evans Gallery

This tapestry is from the Belgium Crafts exhibit currently on display at the Marjorie Evans Gallery. The exhibit will continue through the month of July. Gallery hours are 9 a.m. to 5 p.m. weekdays. There is no admission charge. Photo by Debi Effron.

OUT IN THE VALLEY by Rodger Weeks



"Decisions, decisions."

Monterey Peninsula Museum Of Art

Chinese Scroll On Display

"Streams and Rocks in the Bamboo Groves," a 17th-Century Chinese scroll painting recently acquired by the Monterey Peninsula Museum of Art, will continue on display at the Museum through September 5.

The ink on silk composition, completed by Zhu Sheng (Chu Sheng) in the winter of 1685, is "an excellent example of the myriad examples of bamboo that he did," Museum Trustee Robert Skiles explained. Some of those examples were printed in *The Mustard Seed Garden Manual,* first published in 1679 and, according to Michael Sullivan, author of *A Short History of Chinese Art,* "still used as a technical handbook by Chinese artists and students today."

Chinese scroll painting on display.

"He was a technician and a scholar," but he has not been well known among many western collectors up to this time, Skiles remarked. "The reason they're available now is they've been collected by the scholars who wrote about it. They collected him because of the quality of his work, not because he was popular.

"Although this painter is not as well known as others, more studies are being done of him and he's coming to the forefront as a painter of experience."

The addition of the scroll to the Museum's permanent collection of Asian art is part of an ongoing effort to collect and preserve samples of Asian Art, according to Museum Director Thomas J. Logan. Plans are currently underway to redesign the Museum's Asian Gallery and reopen it with objects from the permanent collection.

"We are pleased to have this work and hope that we may have additional funds for similar purposes in the future," Logan said.

"The Museum is continuing to grow during our Silver Anniversary Year. This growth, however, can only continue with the participation of our members and those in the community who have not yet been made aware of what the Museum does."

Top Quality Items Available At Auction

"Going once, going twice..." Over 500 top quality items will be up for auction at the Pacific Grove Art Center Saturday, July 28, when La Porte's auctioneer, Craig Hemphill brings his gavel down in support of the Center.

"Art's a Winner!" is the theme of the auction, which will benefit renovation efforts at the Art Center. Antiques, fine wines, stained glass windows and art from the finest of the area's artists are just some of the high quality items that will be on the block from 1 to 5 p.m. at the Art Center July 28.

A free preview will be held Friday, July 27, from 11 a.m. to 7 p.m. at the Art Center, which is located at 568 Lighthouse Avenue, Pacific Grove. For a nominal fee Saturday's auction will include complimentary wine and food, as well as a prize offering.

Proceeds from the event will go toward new carpeting, paint and track lighting at the Center.

For more information on how to donate items to the auction, call the Art Center at 375-2208, Tuesday through Saturday from 11 a.m. until 5 p.m.

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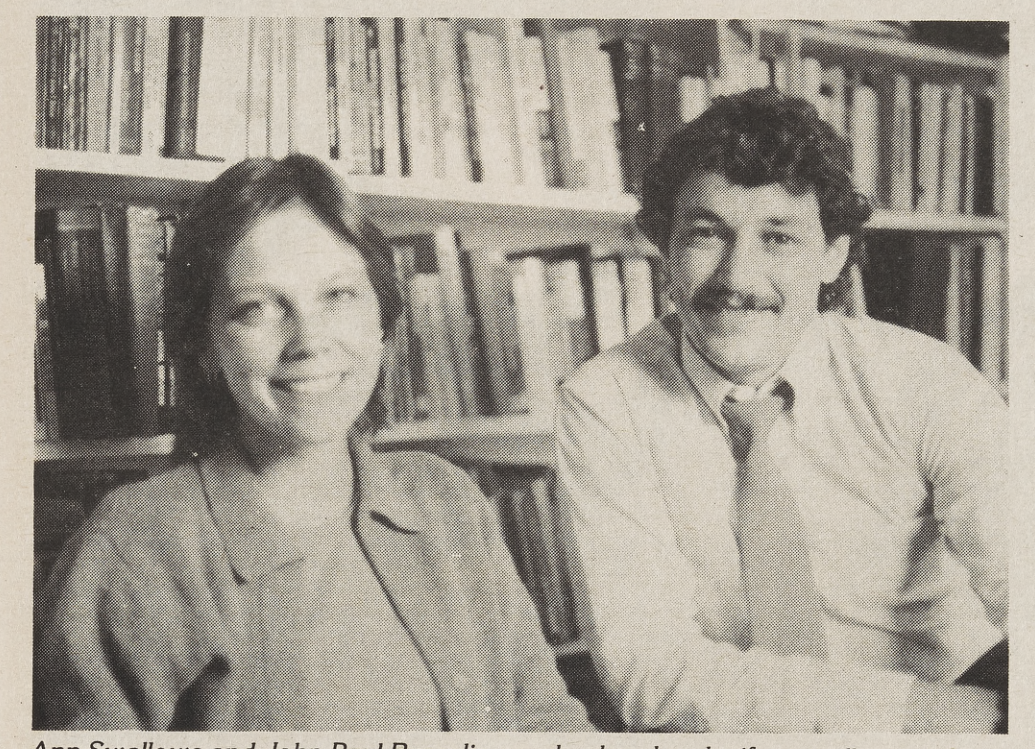

Ann Swallows and John Paul Baoudine are husband and wife as well as ministers for the Carmel Valley Community Chapel.

One rarely hears the phrase "good hard Rock and Roll" spoken from the pulpit. Nor is it common that Christian ministers point out the quality of life in the Soviet Union. Nevertheless, one might find both these ideas put into words, while attending the non-denominational Carmel Valley Community Chapel—along with one more unusual discovery. The chapel's two ministers, Ann Swallows and John Paul Baoudoin are married.

Both priests believe diversity in ideas brings vitality to both their personal life and their profession. Their aim, however, is not to buck tradition, but to "reflect" and become "accessible to a diverse community."

"The mark of a church that probably isn't very effective," said Baoudoin, "is one that is applicable to only one age or social group. In general, we try to uphold traditional ways of looking at the world, and at the same time take serious our responsibility to keep in touch with contemporary ideas."

Baoudine showed the wide scope of their message in a sermon he gave on the importance of music in religion. He traced the development of religious music from Latin hymns, to the music of William Wesley, to the gospel songs of American Slaves, to modern day spiritual. After he described each form, a choir accompanied by organist Steve Tosh performed an example.

Music is one technique Swallows and Baoudine use to bring memorability to their diverse message. "A lot of people get involved through music," said Swallows. Baoudine pointed to Rock and Roll as a good example. "It touches something deep within us, it points to a part of us not being met in our lives."

Swallows concurred "Jesus Christ Superstar, for a lot of people in our generation, that was the first time they started thinking about spiritual issues...Suddenly it became accessible."

Still, they keep the musical selection varied. "We try to give a service that allows everyone to come to this place and get something out of it," Baoudine said, "We play old hymns, and we try to expose people to new music."

"Everyone might not be comfortable at every single moment in every service with everything that's going on in the church, but that's not necessarily bad. It's probably a sign that this place is alive."

Children play a large roll in the mass. The ministers take turns each week, one giving the sermon and the other handling a special children's portion of the service. The function of this portion is a bit different than that of a crying room. According to Swallows, "The children just aren't the future of the church, they are the now, the present reality."

Baoudine continued, "More and more people of all ages are drawn to a church where children are seen as important."

On the other hand, the older age groups, as is evident by the turnout, are not neglected. "A lot of people stereotype older people as conservative," Baoudine said, "but they tend to be major motivators toward making the church younger."

Both ministers commented that the missing age group was the 30 and 40 year-olds. "It's interesting that the people that are more conservative tend to be those who grew up during the sixties, and have come back to the church—although you can't stereotype any age group."

Baoudine and Swallows met and married while attending Yale Divinity School. Swallows has since earned her Masters in social work, while Baoudine received a Ph.D. in clinical pshychology. He works part time in that field at Community Hospital; ; Swallows is employed at Planned Parenthood in Monterey.

They are also involved in social justice programs within the Congregationalist denomination. They took part in a delegation last month that traveled to the USSR, where they "found tremendous diversity of religion and social expression." Baoudine said *there are over 50,000,000 Christians in* Russia, and that "the churches are packed."

According to Baoudine, "while none of the ministers they visited said everything was just great between them and the government, they did point out that many of the churches were either built or remodeled with money that was given to them by the government."

"The church in Russia has a different relationship to their government than ours does here," said Swallows. "Our country was founded on freedom for religion, and theirs was founded on freedom from religion. The Soviet government was founded under the belief that church and state under the Czars were too closely tied, so they didn't want anything to do with religion."

She pointed out, however, some definite problems in the relationship. "The churches are not allowed to have Sunday schools, they can't publish their own books or bibles, and enough are never provided. Also there's this subtle harrassment of pressure of living in an atheistic society."

On the other hand, she stressed that atheistic doesn't mean immoral. "Really most Soviets we met were very moral and very conservative...religion is sometimes treated as somewhat of a quaint relic."

Baoudine added that one aspect of the Soviet Union he appreciated was that "while in the U.S. many people are indifferent about religion, in Russia you're either a strong believer or a strong disbeliever. People are willing *to talk about it. If you're going to be a* Christian, *your going to have to make* a full commitment."

"You never hear a person over there

continued on page 19

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Championship Spark Plug 200 Will Run July 21 & 22

The time schedule has been set for the 13th Annual Champion Spark Plug 200, one of the country's most prestigious motorcycle road races, scheduled at Laguna Seca Raceway July 21 and 22.

Sanctioned by the American Motorcyclist Association, this event which is part of the nation-wide Camel Pro Series national championships, will feature the return from Europe of America's top stars to do battle with the best riders in America.

The classes featured will include Formula 1 and 2, Superbike, Sidecar, Battle of the Twins and the Vetter High Mileage contest.

Organizing the event is the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), which annually donates its net proceeds to area charities. SCRAMP will continue providing a major attraction both days of the weekend.

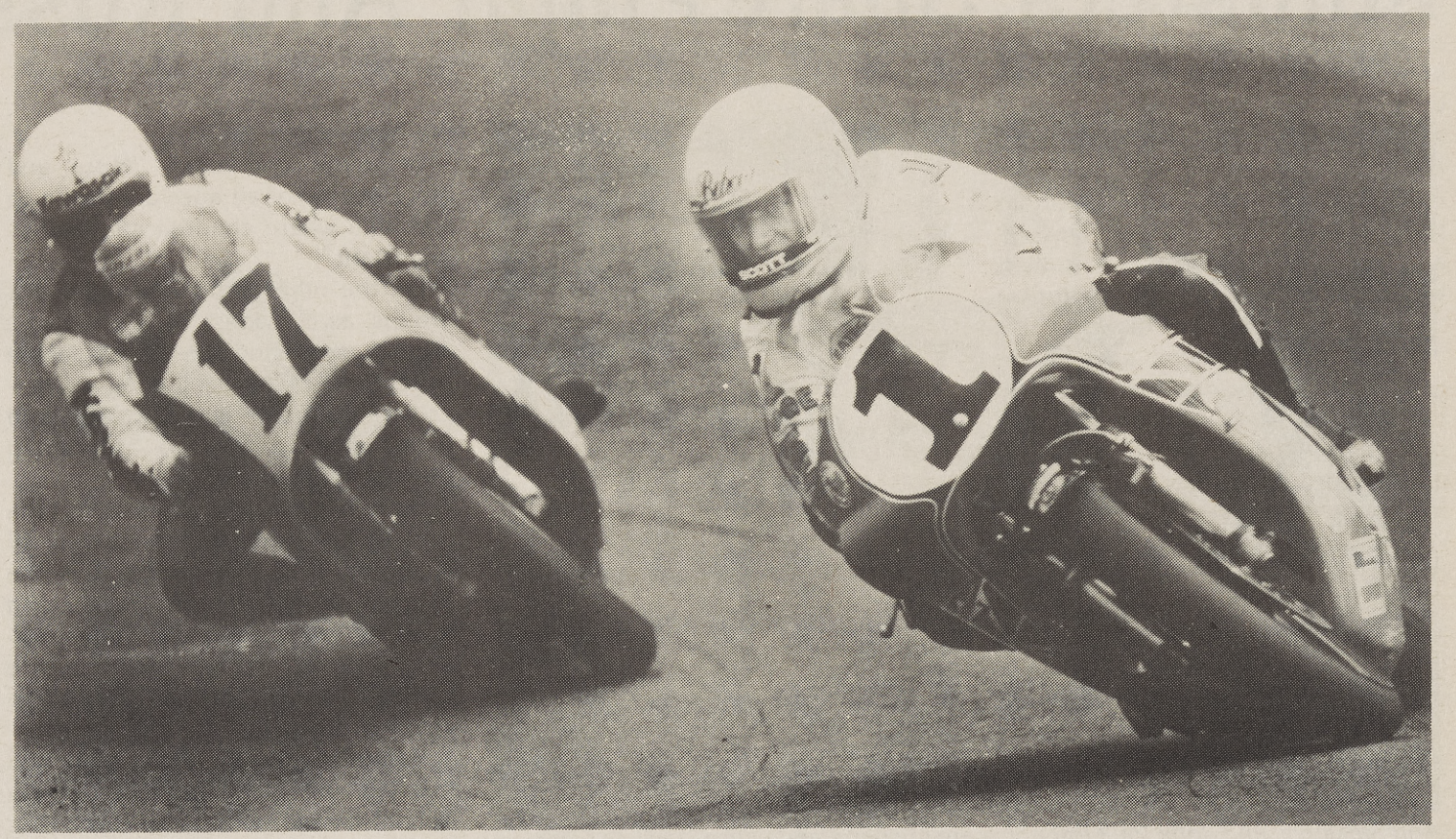
Saturday this year will feature the Bell Superbike Classic. This marks the first involvement between Bell Helmets and Laguna Seca and the Bell Superbike Classic will be run at 3:20 p.m. Saturday July 21st. It will be a 30-lap affair on this nine-turn, 1.9-mile circuit.

Action both days will get under way with practice at 9 a.m. There will be heat races and Formula-1 qualifying prior to the Bell Superbike Classic and also scheduled Saturday is the final in the Battle of the Twins division, that start coming at 4:20 p.m.

The Champion Spark Plug 200 will remain in its popular two-heat format, scored on the Olympic system. The finishing positions of the two heats, added together, determine the overall winner. In case of a tie, the second heat carries the most "weight," and breaks the deadlock.

After practice and opening ceremonies at 11 a.m. July 22, the first segment of the Champion Spark Plug 200 will be run at 1 p.m. The final of the Vetter High Mileage contest will be contested between the Champion Spark Plug 200 heat races, providing stark contrast in the proceedings. The second round of the Champion Spark Plug 200 will be run at 2:45 p.m.

Three-time World Champion Kenny Roberts of Modesto headlines the entry list for the 13th Annual Champion Spark Plug 200. Also slated to appear here, returning from the Mid-season break in the European schedule, are defending World Champion Freddie Spencer of Shreveport, La; Eddie Lawson, Ontario, Ca, the current World point leader and Randy Mamola of Santa Clara, currently third in the World standings and a two-time Laguna Seca victor, including 1983.



Championship Spark Plug 200 scheduled for July 21 and 22 at Laguna Seca Raceways.

Tickets for the Champion Spark Plug 200 are now on sale. They are available at all BASS Ticket Centers, Ticketron Outlets and through Ticket-Master in Southern California. They are also available at Laguna Seca's regular outlets and participating Yamaha Dealers have special Laguna Seca Tour '84 ducats.

The advance ticket prices include: Sunday general admission at $13. The two-day general admission ticket is $17. There is a two-day Super Ticket, which includes admission and paddock access, and that is $25. But the best ticket available is the two-day VIP. This includes admission, paddock and a reserved seat in the greatly expanded grandstand area. This ticket is just $40 and the grandstands are along the start-finish straight where last year's sensational, although unofficial, "wheelie contest" was staged between Roberts and Mamola.

Hunter Safety Course Being Offered To Residents

Would you, your wife, or children be interested in a "Hunter Safety Course" which is necessary to acquire a California Hunting License. There is one being held during July in Big Sur and if there are enough valley residents interested there could be one here.

California Highway Patrolman Pat Chamberlain teaches the course for no charge.

For more information call Chamberlain at 667-2432 or Dan Derr at 659-5586.

Bank Of America Will Host Their Annual Barbecue July 20

"Come on down" said the Carmel Valley Branch of the Bank of America. The bank is inviting customers and their families to participate in their annual barbecue.

The barbecue is scheduled for July 20 from 11 a.m. to 2 p.m. Hot dogs, salads and other goodies are free of charge to show the bank's appreciation to their customers.

Parks Dept. Sponsors Volksmarch

The Toro Volksmarch sponsored by the Monterey County Parks Department moved to July 13. The event originally scheduled for June 8 and 9th was rescheduled due to a conflict.

Activities for the event will include a 13 kilometer walk on the scenic trails of Toro Regional Park starting at the Barlow Canyon Trailhead; and refreshments will be available after the walk.

A $5 registration fee will cover walk insurance, award patch, and stamp and book to certify the distance that was walked. A $3 vehicle entrance fee will also be in effect on the day of the walk.

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St. Mary's-by-the-Sea Will Hold Their 27th Annual Antique Show

Connoisseurs and collectors, decorators and antique dealers; even youth appreciate St. Mary's-by-the-Sea Antiques Show and Sale on the Monterey Peninsula. Their twenty-seventh annual show will be held July 13, 14, and 15 from 11 a.m. to 6 p.m. on Friday and Saturday; and noon to 5 p.m. on Sunday.

Pre-show lectures will be held at 10 a.m. Friday, Aaron Corenman of Bookside Antiques in Los Altos will present his collection of corkscrews and wine related artifacts and discuss historical aspects of their use. A noted Oenophilist, Mr. Corenman is currently president of Antique Dealers Organization of Northern California and a member of the International Correspondence of Corkscrew Addicts, a worldwide membership limited to 50 members representing 8 countries. Saturday, John Kenaston of I.D. and A. Antiques in Carmel will show examples of Toby Jugs and discuss their merits as antiques. Patrons are invited to bring their own wine artifacts or Toby Jugs to these lectures for identification or information from these experts, but no appraisals will be given at this time. Admission to both lectures and the 28 exhibits all three days of the show are included in the $2 donation.

Many patrons say they started a valuable collection or learned the value of family heirlooms at the early St. Mary's-by-the-Sea antiques show while still teen-agers. For over a quarter of a century the parishioners have maintained a high standard when selecting participating dealers with specialized knowledge and diversified displays. Each year patrons return to add to their collections and greet as old friends the exhibitors in the show; whether seeking silver, fine furniture, baskets, books, paintings, old posters, porcelain, pattern and art glass, primitives, Oriental artifacts, carved clocks, unusual jewelry, or even dresses of by-gone eras.

They also look forward to the ever popular luncheons and Sunday brunch served in the Garden Court from 11:30 to 1:30. Priced at $3.75 including beverage and dessert, the menus feature a Lasagne lunch on Friday, St. Mary's patio Casserole on Saturday; and the men of the parish will prepare their famous Crepes a la Reine for Sunday brunch.

Patrons may also enjoy mid-afternoon gourmet sandwich and fruit plates, home-made desserts and beverages. Other home-made delicacies as jams, jellies, pickles, cakes and cookies may be purchased from the Corner Cupboard in Clay Hall and plants from the Secret Garden Gazebo.

The sanctuary of the redwood church will be open to visitors where they can view the signed Louis C. Tiffany floral windows, the Bruce Potter Annunciation window over the altar and the Sigmond Wolf reredos of the life of St. Mary.

Convenient bus lines and plenty of parking space is available near St. Mary's-by-the-Sea Episcopal Church Complex at 12th and Central in Pacific Grove.

Jennifer Savory admires silk designer dress (circa 1918) shown by Louise Dalziel Antiques of Piedmont during St. Mary's Antiques Show and Sale. Photo by Patricia Rowedder.

Carmel Valley Ministers Return From Russian Trip

continued from page 17

saying 'o yeah I'm a Christian, but I don't go to church or anything," said Swallows.

Their trip allowed them to make another observation about their own society. "We thought a lot about what it must mean to live in a culture that's alien to the Christian Gospel. Well, much of this (American) culture is alien to the Christian Gospel, parts focused on power and money and material goods," said Baoudine.

He also pointed out that the Russian people have great respect for Americans. "Lenin taught them to look at America as a model revolution and as a people that are concerned with allowing liberties for people and at looking toward the oppressed."

Nevertheless, the couple said the Soviets don't see Ronald Reagan, who in a memorable speech termed the Soviet Union as the "focus of all evil," in the same light. Quoting people he met in the USSR Baoudine said, "Ronald Reagan is always telling us he is a Christian, but as Christians we're not allowed to have enemies or to hate." He added, "They fear Reagan. They see him in the same likeness as Hitler."

Both were surprised at the degree to which "Russians are more well read in our culture than we are in their's."

At a press conference they gave upon returning, they were surprised by the close-mindedness of American reporters. "The most confrontational reporters were the American journalists, Baoudine said. "they were almost hostile. They only wanted to know if we had met any dissidents."

Swallows continued "It's real clear that most of the press in this country focuses on the dissidents and the low standard of living. We don't get any human interest stories, or even good Arms talks information. We're not exposed enough to who they are."

Swallow and Baoudine have sponsored Soviet Delegations to the U.S. According to Baoudine, one guest made a comparison between the protestant ministry and the job of a Soviet party leader. "They both take kids on back-packing trips," he said, "they both try to make sure the family has enough to eat and a place to live, and they both care about what happens to them socially and try to introduce them to the values and ideas that are important."

Certainly Baourdine's understanding of the east-west conflict compares with he and Swallow's desire to create a church applicable to a diverse society. "There's more than one form of Communism, like there's more than one form of Christianity and more than one form of Democracy," he concluded. "It's a matter of understanding our differences and similarities and learning to live with these differences, because we're not going to eradicate either one. There's always going to be communists and there's always going to be capitalists, unless we blow each other off the face of the earth."

John Paul Baoudine and Ann Swallows are available to give slideshows and talks about the Soviet Union in each of the following topics: Religion, the Peace Movement, Soviet American Relations, Family life, history, and general overview. Their service begins at 11 a.m. every Sunday at Carmel Valley Community Chapel on Village Drive.

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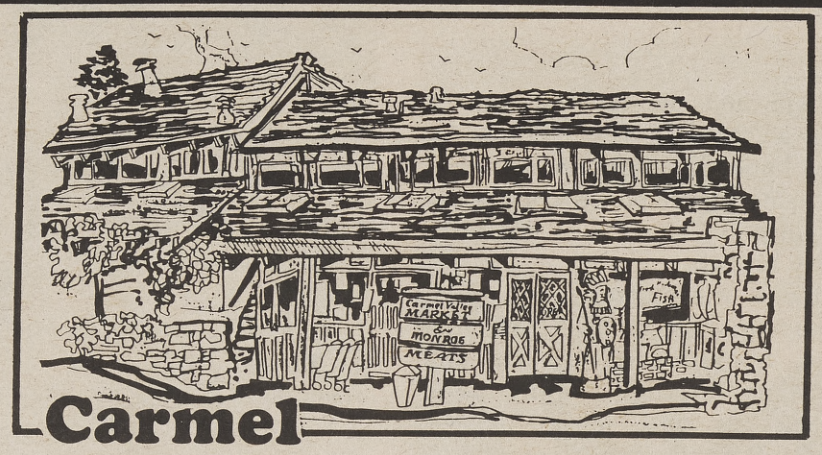

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Second Best Man At The Wedding

by Dan Derr
Design and Photography

Sooner or later the wedding bells break up the "old gang of mine". With the departure of the bride and groom also departs past and present images of them as they begin a venture of many and major changes. If you're in the position of friend or relation to the couple, you would surely wish to capture those last moments in photographs. If you happen to have a camera, here's how:

First, make sure the camera is working. Click it without film, with the back open, watching for the blink of light through the lens. If it has a lens cap, bury it in your pocket for the whole day. Make sure you have enough fresh film and batteries, that they are loaded properly, and that film and camera are never in hot places, like glove boxes and dashboards. Color shifts from intense heat are sure to turn gowns and grooms green.

Now you're ready to shoot.

Uncle Harry and Grandma may be in the way, or not want to pose, as the case may be. They are not your principles, but treat them like they are and you will get their full cooperation, especially when you need a clear shot of the bride and groom, or a posed group that includes them. Ask the mothers of the bride and groom about who's who, they know.

There are several standard shots you may want. Every pro has to have, and gets, the toast, cake-cutting, first dance, bouquet and garter toss, and the honeymoon departure with rice, streamers, tin cans, and tears. The family shots should include bride with her family, groom with his; both with each family, both with the wedding party, and both with everyone. Then several intimates with the couple alone and apart from the crowd—they'll appreciate the break. But be gentle and quick—three's a crowd if you take too long.

If either the bride or groom has a group or "gang" it's a sure shot. If you're a part of it, get in it, and have Uncle Harry shoot it, **after** you've shown him how.

There are other shots, prior to and during the actual ceremony, which you probably won't be able to get. They can be disturbing to the progress of the wedding, and should be left to the pro who has the angles and the discretion to do it properly. If you have to have that particular shot, he'll be happy to furnish you with a copy, at a price, but much less than risking the disruption of your friends' day.

Remember to be calm and enjoy what you're doing. Don't be officious, and go for the grins. There's lots of activity at a reception. Be part of it, but watch for that moment which is truly memorable—it's always there. And when it's your turn to get married, leave the job to the "second best man at the wedding": **your** photographer.

SPCA Defines Role In Lake El Estero Changes

Since the announced plans by the city of Montery to drain Lake El Estero, the SPCA has received numerous calls from the concerned public about the welfare of the animals currently residing at the lake. The SPCA wishes to clarify its position in the lake project.

The draining of the lake was the decision of the city of Monterey. After the plans were made, they requested the expertise of the SPCA to provide the most humane treatment of the remaining animals.

In response to their request the SPCA has agreed to provide the assistance of wildlife director Lisa Hoefler and chief animal control office Dan Qualls. They will be assisting the city in the capture, transport and placement of the animals.

Any wildlife currently living at the lake is expected to leave once the draining process begins. Should there be any injured wildlife remaining, they will be taken, along with the domestic ducks and turtles to the George Whittell Wildlife Rehabilitation Center where they will be placed in suitable situations.

Robin Maruice of the MCSPCA stated, "We want to reassure our supporters and animal advocates that we're trying to make the best of a difficult situation and to protect the animals to the best of our abilities."

Any concerns about the project should be directed to the city of Monterey's Director of Parks and Recreation, Peter Aldrete or the Aquatic Environmental Consultant, Dr. Stephen D. Neudecker.

My Bill Of Rights

I LOVE MYSELF!!!

I recognize my good qualities, my intelligence, my abilities. I recognize that I am imperfect, that I've made mistakes, but I can't let this nor the real or imagined attitudes of others toward me depress me or halt me in my onward struggle to improve myself, be patient with myself and to take care of myself. I have to affirm myself. I can't find my being in anyone else, only in myself.

When I love and care for myself and have a firm sense of my own worth, then and only then can I love others without blaming myself or them for whatever or whoever may be lacking.

I can be responsible for myself and for making my own decisions. I love especially for my family and friends. myself enough not to allow others to make my decisions for me, or to rule or manipulate me.

I can be joyful, knowing that I am doing the best that I can and striving always to do better. God is more patient with me than I am with myself, but I must learn this patience.

I have a right to positive affirmation from others, but if I don't find it, I will not be dismayed nor bowed. I know what I am.

I cannot be blamed for how others choose to view their world. It's their choice!

I wish I knew how to help others, but I don't know the answers for them. They have to find them for themselves. I love and care deeply for others.

BUSINESS

The Chamber Connection

By Chamber Executive Director, Grace Darcy

The next Chamber of Commerce luncheon will be held on July 12, 1984, at the Carmel Valley Inn, and our guest speaker will be JOHN HAMILTON, Uniformed Supervisor of Monterey Peninsula Mobile Security. JOHN'S topic will be "Is Shoplifting Cutting into Your Profits?"

JOHN is retired from the U.S. Army, where he was a reporter for *Stars and Stripes* newspaper in Japan and the Orient. He has been with Monterey Peninsula Mobile Security for about one year, but has extensive experience in security operations.

Monterey Peninsula Mobile Security is owned by Preston L. Parker, and has been in operation for the past three years. The company handles security at The Crossroads, Pebble Beach Lodge, the Pebble Beach and Tennis Club, Quadrangle Shopping Center (Salinas) and Sherwood Gardens Shopping Center (Salinas). The company also is the security operation for a number of motels and apartment complexes, and handles anti-shoplifting protection for the Ford's Department Stores, Holman's, Monte Mart, and the Safeway Stores. Because shoplifting is a problem for many business people, JOHN'S talk should prove helpful and profitable.

KATHIE MC CRARY of Village Business Services has given us an update on the new Federal Express services now in effect there. Receiving hours for Federal Express will be 8 a.m. to 5 p.m. daily, Monday through Friday, and deadline is 12 noon for sending packages or letters via Federal Express. There will be **no** CODs. There is a Village Business Service charge of $2, and the Federal Express charges are variable, so see KATHIE.

If you wish to receive Federal Express packages at the Village Business Service, you need to tell the sender to put your name and telephone number, c/o Village Business Service, and show the VBS address—24 W. Carmel Valley Road, Carmel Valley, CA 93924. KATHIE or LAURIE then will call you when the package or letter arrives, and hold it until you pick it up. There also will be a self-service drop box in front of the office, and the deadline for overnight delivery is **12 noon,** Monday—Friday. Another great service in Carmel Valley Village.

As you know, SAL VERDE has had United Parcel pickup and mailing at his shop for some time now, and so we find our small area burgeoning with excellent services.

Former Chamber president LEE MINK will speak briefly at the Chamber's July 12th luncheon on the United Chambers Insurance Plan. This is a remarkably inexpensive health and hospitilization plan available to all Chamber members no matter what chamber. LEE has been getting a number of queries about Untied Chambers, and so he will take about five munites at the beginning of the meeting to tell members a bit more about this insurance plan.

PAUL BIRD, manager of Carmel Valley Inn, no longer is manager there. PAUL has had an offer he could not afford to refuse, and so, regretfully, he will be in Los Gatos by the time you read this. His successor will be JOHN MC CORD. We all wish PAUL the best, and will miss his help and good humor. Chamber president CHUCK MC KAY will now have to search for a replacement for PAUL on the Board of Directors.

JO LOMANTO is back at her desk in Bank of America, Carmel Valley Village, after a vacation that took her to Florida. Welcome back, JO.

In the course of any given week, your Chamber of Commerce receives a good number of telephone calls that bring all sorts of questions. Not only are these directional questions, (How do I get from here to there?), but they also boggle the mind a bit. Here are a few samples...

On Election Day, for example, a woman called and asked, "I live on _____ Street, where do I vote?" Another time, a man called and wanted to know where there was a collection of reptiles. Still another caller wanted information about how to find the owner of a piece of property whose only address was 10th Street, Carmel. Still another caller wanted to know, "Where is the Jersey Cow Show?" A gentleman from a federal agency wanted to know if there was a ranch nearby that could care for 35 burros that the government was offering for adoption.

We were able to make suggestions and recommendations to all of the above callers either by direct response or by recommending that they call another agency. We have fun.

Before ending this column, I would like to remind *Carmel Valley Sun* readers that Chamber luncheons are open to the public, so if you would like to hear a particular speaker, please consider yourself invited. Make your reservation with the office, 659-4000, and we'll collect your admission at the door.

See you next time.

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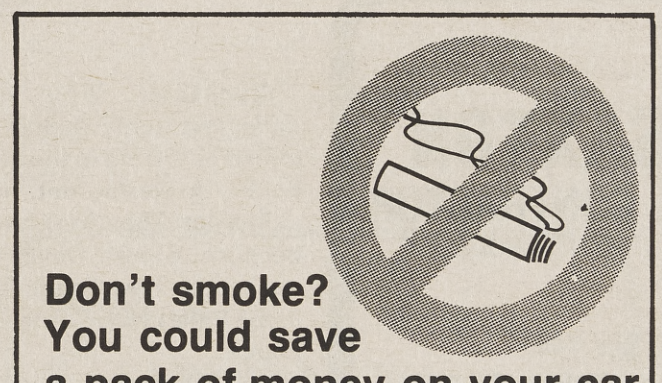

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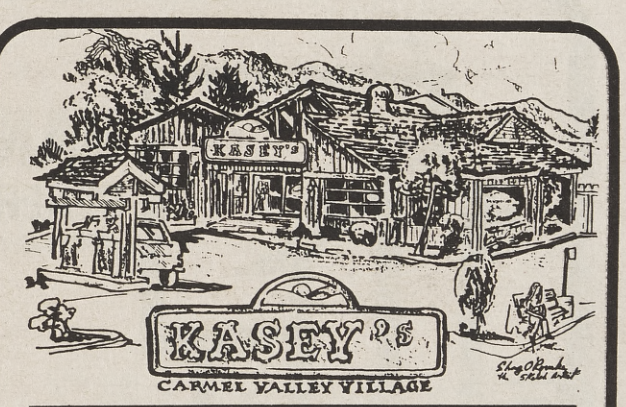

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BUSINESS

ZIMMERMANN NOTES

By Stephan F. P. Zimmermann

More On Carmel Zoning

In the last issue, this column reviewed some of the zoning policies which the Carmel city council is enacting. We felt that these ordinances were counterproductive to the concepts of private property rights and that, if unchecked, the continuous erosion of property rights by government at any level would result in the gradual erosion of civil and political freedoms.

Those comments were countered by Councilmember Maradei (*Pine Cone,* 6/28/84) as "confusion of emotion with the basic issue...we're dealing with a potential loss of thousands of dollars to the individual and that's why there's an aura of emotionalism." Certainly, the potential loss of thousands of dollars to property owners at the hands of the government can lead to emotionalism. But the pat comment certainly begs the fundamental issue, which is the question of government's role vis a vis property rights, and the interconnection between property rights and civil, political rights. We are not unique in this perception. Widely divergent theoreticians such as Milton Friedman and John Kenneth Gailbraith agree on the free market, property rights issue in principle. For example, Friedman suggests that:

"The kind of economic organization that provides economic freedom directly, namely, competitive capitalism, also promotes political freedom because it separates economic power from political power and in this way enables the one to offset the other."

Gailbraith concurs, in principle:

"The best society is the one that best serves the economic needs of the individual. Wants are original with the individual; the more of these that are supplied the greater the general good."

When the free market place is replaced with **planners** (whom Gailbraith refers to as technocrats) the efficiency of the market system, in which individual wants and needs are met directly, is replaced with cumbersome bureaucratic structures, petty power struggles, and an inevitably resulting sense on the part of the planners that the public's **planned** welfare is far superior to the welfare created by the ins and outs of market economics. This breeds elitism, contempt, and ultimately corruption.

Economists Hunt and Sherman correctly perceive the encroachment by government upon the private property rights of the individual in subservience to government-directed planning and controls as a perception spawned in the mid-60s at Berkeley and Cambridge and other ultra-liberal institutions of higher learning. That perception is that "each of our social problems, pollution, racial discrimination, sexism, poverty, alienation etc. **stems from the ownership of private property** and the process of social decision-making within the impersonal cash nexus of the marketplace. None of these problems can be solved until their underlying causes are eliminated."

The underlying, fundamental issue which we are raising in our criticism of Carmel's eager planners and politicians is whether or not private property rights are, or should be, subservient to the dictate of government, or whether the free market place, including private property and its concomitant use decisions, should be the deciding arbiter. Naturally, we choose the latter. No other nation in the history of our world has developed as efficiently and rapidly to create as much prosperity for as many individuals as has the United States.

On the other hand, there are those who fervently believe that increased government intervention is not only necessary, but desirable, to wit:

"Centralized planning should chiefly concentrate on working out and insuring the fulfillment of the key targets of the...plans with the greatest consideration paid to recommendations made at the lower levels...

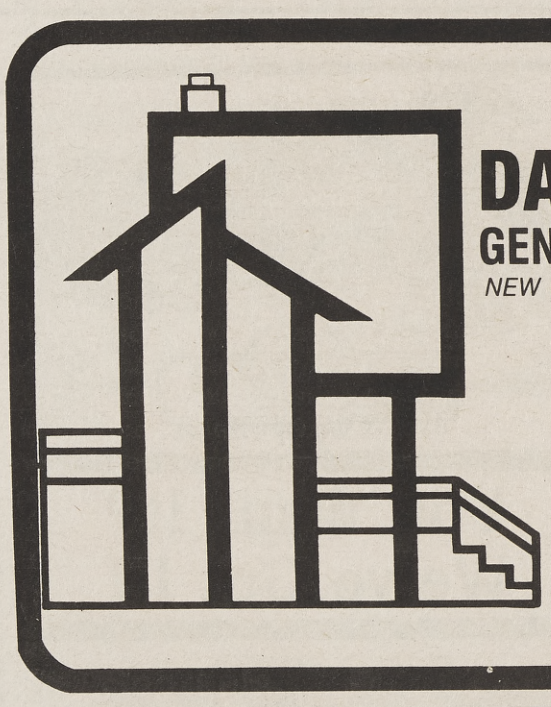
"The growing scale of the national economy... calls for an improvement of the scientific level of planning...which also presupposes timely correction and amendment of plans in the course of their fulfillment. Planning must be continuous, and the annual and long-term plans must be organically integrated.

"There must be further expansion of the role and responsibility of local bodies in economic management.

These comments could have come from any one of the Carmel councilmembers, planning commission, or support staff. In paraphrase, some of these ideas were actually vocalized at the various hearings and meetings held to decide how far the zoning ordinances should strive to control business in downtown Carmel. Unfortunately, the quoted section above is taken directly from The Program Draft of the Communist Party of the Soviet Union, 1961.

Don't Miss The Next Issue

Deadline for inserts is July 13



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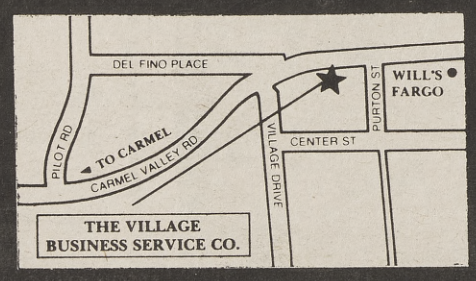

Kathie McCrary, Manager
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A LA CARTE:

by Geraldine Gatehouse and Dan Peterson
Courtesy of the Wine Source

Happy Valleyites

Question: Why are Carmel Valley/Monterey people, long accustomed to driving to the original Salinas Round-Up Restaurant, now happy?

Answer: They don't have so far to go because owner Dave Smalley has opened his new Round-Up Restaurant in the Valley Hills Center, next to Quail Lodge.

This Center has not been a wildly successful location for restaurants in the past. However, based on reputation and its business so far, the Carmel Valley Round-Up will have no trouble in keeping its tables (or its customers!) full.

According to Manager, Mike Grubb, 3500 meals were served in the first two weeks, and reservations for dinner are now essential. In addition to the main dining room, there is a large, pleasant patio for outside dining, particularly enjoyable for lunches. An additional dining room will probably be opened up at some future date to satisfy demand.

The Round-Up formula is simple: steak, chicken and ribs, cooked over an oakwood pit, served with a baked potato, french fries or chili beans, soup or salad and garlic bread. Definitely not fancy but excellent value: their 32 oz. porterhouse is $13.95; the half side of barbeque pork ribs, with Smalley's special sauce, are $7.95 There are also two combination specials which we personally liked: Dave's Platter, a half side of ribs with a 10 oz. ribeye is $14.95 (the most expensive item on the menu), and Dianne's Platter, a quarter side of ribs with a boneless chicken breast, $7.95.

In addition the menu includes a 6 oz. steakburger, a barbeque beef roll, a steak (again 6 oz.) or chicken sandwich ($4.25—$5.95). These would make good choices for a lighter (but not **much** lighter) lunch. Beer and wine are offered to accompany your meal. The wine list gives you a reasonably priced choice of ten different white wines, six reds and a rose. House wine is also avaialble by the glass or carafe.

The Round-Up is open from 11 a.m. to 9 p.m. (dinner served anytime), Tuesday to Sunday. Call 624-1328 for reservations.

Cheap and Cheerful Wine Buy of the Month: the Tepusquet claret at $3.99 (Liquor Barn) is very drinkable and a good buy at the price. The unusual label alone (attractively designed with a large copper-colored "T" in the foreground) makes it look worth more, and it provides a talking point if your guests run out of interesting conversation.

Chapel Guild Elects New Officers

An elegant picnic lunch was enjoyed by the ladies of the Carmel Valley Chapel Guild at their June 27 meeting. It was an installation meeting for new officers.

Taking over as the new president will be Nellie Mirani; vice-president—Linda Ingram, recording secretary—Sue Zuber, treasurer—Jean Danielson, corresponding secretary—Mary Guilford. New directors include Helen Rhue and Betty McAndrews. The installation was done by Florence Johnson and Florence Naslund gave the devotionals.

The guest speaker for the meeting was Jeff Frye of the Carmel Valley Fire Department whose talk was "Emergency Procedures of Obstruction of Airways and Fire Safety Instruction.

The meeting was held on the patio at the home of Egon and Ann Werdelman. Tables were beautifully decorated with miniature glass trees from Japan. Box lunches were prepared by Donna Hamilton, Mary Guilford and Julie Harvey and were served in brightly decorated floral boxes.

The next meeting of the Guild will be September 12 at the Fellowship Hall at the Community Chapel. Gary Rossi will present an organ concert at 1 p.m. Rossi is associated with the Baldwin Music Center in Salinas.

New president, Nellie Mirani, receives a hand from (l to r) Florence Johnson, outgoing president Mary Guilford, and new vice-president Linda Ingram.

CVPOA Will Meet July 11

The next meeting of the Carmel Valley Property Owners Association Board of Directors will be held July 11 at 7:30 p.m. at St. Dunstan's Episcopal Church.

The tentative agenda includes a recommendation from the nominating committee for replacements for board members Glen Chang and Robert Greenwood. A new president and vice-president will also be nominated since these were positions held by the resigning members.

Other discussion will include air quality, insurance, the Water Mangement District and land use.

Meals On Wheels Meeting Scheduled

The Auxiliary—Meals on Wheels of the Monterey Peninsula will be holding its monthly meeting on Monday, July 16, at 7:30 p.m. at the Estrada Adobe in Monterey. The meeting will focus on the proposed ammendments to the By-Laws incorporating constitution adopted May 14, 1984, and discussion of possible Auxiliary fund raisers.

Those interested in becoming members of the Auxiliary are invited to attend the meeting. For more information call 375-4454.

Olympic Torch Relay continued from page 2

bearers, the most in Olympic history. The final torchbearer was Yoshinori Sakai, who was born in Hiroshima the day the A-bomb was dropped.

In 1968, the Mexico torch Relay took 50 days and involved 2,278 runners. Enriqueta Basilio, the last torchbearer, became the first woman in Olympic history to light the Olympic Flame.

In 1976, the Olympic Flame was transmitted in a matter of seconds from Athens to Ottawa, Canada. In Athens, the flame was placed in a sensor which detected and coded its energy. The coded signal was sent to a receiver in Ottawa. The energy signal switched on a laser beam which ignited the Olympic Flame to be transported to Montreal. Two 15-year-old students, Sandra Henderson and Stephane Prefontaine, lit the stadium flame at the end of the four-day relay. An interesting postscript to the 1976 Games: Henderson and Prefontaine were later married.

Citizens Party Presidential Candidate Will Speak At PWN Luncheon

Sonia Johnson, who attained national prominence when she was excommunicated by the Mormon Church for her support of the Equal Rights Amandment, and who now is running for President of the United States on the Citizens Party ticket, will speak at The Crossroads Community Room on Tuesday, July 17, at 12:30 p.m. Her subject will be "A Woman for a Change: My Personal and Political Quest." Attendees are invited to bring a brown bag lunch.

Ms. Johnson, who fasted for 37 days in a last attempt to help pass the Equal rights Amendment, and who recently co-founded the Women's International Disarmament Alliance in Geneva, Switzerland, is also the author of the best-selling book, *From Housewife to Heretic.* The mother of four children, she has a doctorate from Rutgers University, New Jersey, and has taught in universities and colleges both here and abroad.

Ms. Johnson's talk has been arranged as a public service by a number of local individuals and groups including the Monterey Peninsula College Women's Studies Program, the Professional Women's Network of the Monterey Peninsula, and the YWCA of the Monterey Peninsula. Nellis Gilchrist, Chair, YWCA Board of Directors, noted that "This presentation does not constitute a political endorsement of Sonia Johnson as a presidential candidate."

"Ms. Johnson's appearance expresses the recognition that, historically, the ideas of third parties have been an important progressive force in American politics and life," added Richard Kezirian, Pro Tem Head of Monterey Peninsula College's Women's Studies Program.

"Sonia Johnson's strong feminist platform, stressing that all violence has its roots in violence against women is a first in American politics," Grace Darcy, president of the Professional Women's Network of the Monterey Peninsula, stated.

In her campaign, Ms. Johnson maintains that "our strongest defense is not military, but instead is the new *feminist mind that can envisage a world without war." She stresses that,* to her, winning means "introducing into the presidential debate crucial ideas and images of women that otherwise would almost certainly not emerge."

The Citizens Party recently obtained federal matching funds for presidential campaign financing, and is the official sister party to the new West German Greens Party headed by Petra Kelly. Ms. Johnson, a strong activist, has spoken nationwide on both the women's movement and the importance of achieving immediate peace.

Ms. Johnson's lecture is free.

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PET PROBLEMS

By Dr. Alyce Wolford and Dr. Raymond Foster
Carmel Mid-Valley Veterinary Hospital

Tips On The Ears

My dog has a bad odor about his ears and he is constantly shaking his head. What is the matter with him?

Conditions affecting the ears of the dog and cat are among the most common problems treated by veterinarians. Pets suffer from sore ears and earaches just as people do. Ear infections are fairly common in dogs with long, floppy ears, such as Cocker Spaniels, and in breeds with dense hair growth in the outer ear canal, such as Poodles. The type of ear greatly influences the susceptibility of an individual to certain ear problems. A long, moist, warm ear canal covered by a thick ear flap is an excellent place for potentially harmful bacteria to set up housekeeping. When this occurs, the affected ear starts to bother the dog. He often shows one or more of the following signs: violent shaking of the head, scratching at the ears and throat, pawing at the ears. Tenderness when handled around the head and neck, and a foul odor or discharge from the ears.

In this area some of the more common causes of ear problems in pets include; foxtails, ear mites, and ticks.

Frequently, plant awns such as the foxtail enter the ear canal. This is very irritating to the dog, causing much discomfort. Plant awns are easily picked up by animals roaming in the areas where foxtails are abundant. The foxtails tend to stick to the hair coat of the animals much as they do to a person's socks and clothing.

Foxtails are similar in structure to a barbed harpoon and, once they penetrate, they tend to migrate deeper and deeper into the tissue. Dirt and other material is carried with the foxtail and results in chronic infections. The more your pet shakes its head, the deeper the foxtail penetrates the ears—even into and through the eardrum. If you suspect that your pet has a foxtail in its ear, contact your veterinarian. Often you are unable to see the cause of the trouble by looking since two-thirds of the ear canal is hidden from sight.

First Aid Treatment. If your pet is in severe pain, a drop of oil such as mineral oil or baby oil put into the ear will have a soothing effect until you can see your veterinarian. Aspirin (buffered) also can temporarily relieve the inflammation. The awn should be removed to prevent infection of the ear, or worse yet, perforation of the eardrum. If you can't see the sticker, don't try to get it out by yourself. Veterinarians have special lights and instruments designed specifically for probing safely in the ear canal.

Much of the pain and discomfort caused by foxtails can be prevented by reducing your pet's contact with foxtails. Be cautious when allowing animals to roam in vacant lots and fields where plant awns are abundant, and keep your yard free of them. Long haired dogs should be clipped if it is impossible to keep them away from foxtails. Hair especially around the eyes, ears, and feet is best if cut short. If your pet returns home with foxtails or burrs in its fur, brush the coat thoroughly and check carefully around the eyes and ears, and between the toes. These simple procedures many times are enough to prevent serious problems.

Persistant ear infections often occur after the removal of a foreign body, or related to the type of ear, or hair in the canals. Dogs with erect ears are by no means resistant to ear infections but, because air is able to circulate within the ear canal, the canal is more likely to stay dry and to be less conducive to the growth of bacteria. Some breeds have heavy hair growth within the ear canal. This hair helps to hold waxy secretions within the ear and makes such an ear especially susceptible to infections. For this reason, all hair within the canal should be plucked regularly. Your veterinarian can show you how to do this simple procedure. Wiping the ear canal free of wax with a dry tissue wrapped around a finger is good preventive maintenance.

Cats, because of their small erect ears, do not have as many ear problems as dogs. The ear canals of many cats do, however, harbor mites which are small, white insects bordering on visable size. Infection with ear mites causes discomfort which usually results in head-shaking and scratching of the ears. The ear mites of dogs and cats live on the surface of the skin of the ear and ear canal, and feed by piercing the skin and sucking tissue fluids. There is usually a waxy, dark-brown material in the ears of the pet affected. Ear mites are highly contagious and rapidly spread from one animal to another. a small number of animals show no sign but can act as carriers and infect other animals. The ear mites of dogs and cats do not bother people. Ear mite infestation is easily treated once it is recognized.

Ticks can also invade the ear and there can be so many within the ear canal that diagnosis is easy. Ticks are blood sucking parasites and when engorged with blood they swell to many times their original size. Ticks in the ear canal can cause intense irritation and considerable discomfort to an animal. Dogs in close association with cattle, horses, and swine affected with a special type of ear tick can become infected from the livestock or their environment.

In both the dog and the cat, violent head shaking can result in the rupture of a blood vessel in the ear causing a hematoma (a collection of blood beneath the skin).

Frequent examinations of the ear by you will lead to early detection of abnormalities. If you suspect your pet may have ear problems, contact your veterinarian. Prompt treatment will usually save the animal from much discomfort and, in some cases, a serious health problem.

Summer: A Hidden Gift

After the structure imposed by school, after-school activities and chores at home, the summer may offer a hidden gift for school age children.

The ability to make choices and to take responsibility for then is a lifelong process. Space to experience this can be offered during a "vacation". Vacationing, leaving, whether literally removing oneself from the familiar, or leaving an established routine, allows opportunity for growth.

Parents provide some of the summer structure, planned outing, additional instruction, vacations to other places. There is also value in having spaces that are not pre-planned. Children need time to read their own feelings and to meet their own needs. If they wish to be social, they can call a friend. If they want to be alone, they can do so. If they are "bored", they need to learn how to change their own circumstances.

Summer need not be a time to tread water until school begins. It can be a time for important growth, nourishing self-expression and decision making. Often those special spontaneous moments arise between people when outer pressures are minimal and inner feelings are comfortable.

The summertime can be a respite in a busy life, an oasis from which to gather energy and self understanding. This will provide a foundation for enthusiasm, returning replenished students to the hard work involved in going to school.

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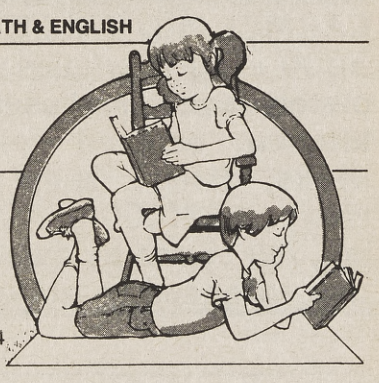

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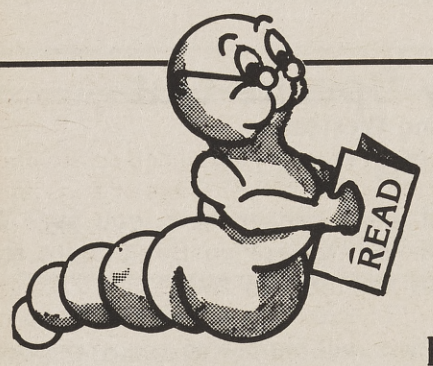

Notes From The Bookworm

by Mary L. Berta

Fuzzy

"It's fuzzy," said a middle-grade pupil when asked to explain why the summer reading list books were difficult.

"Fuzzy" is a good description of what occurs when a child is unable to "decode", (i.e. adequately relate the correct speech sound to the symboi representing it.). It's a little like walking in patches of fog. You see bits and pieces of things, but can't put it all together. This is especially true of a child who has a specific language disability. He or she may have normal vision, hearing, and speech, but have both strengths and weaknesses in how his or her senses receive and process information.

Generally speaking a child may experience difficulty in one or more of the following areas, ranging from mild to severe.

(a) Reception: the child may see "saw", but it registers as "was"; or hear "animal" but it registers as "aminal".

(b) Integration: the brain may see the world "girl", but be unable to put the letters together as a word, or may put them together out of sequence, and say "gril".

(c) Memory: The child may know a concept, such as adding one and three, and forget it the next time; or may know a word today and forget it tomorrow.

(d) Expression: The child may know the answer in the brain, but be unable to put it into speech or writing.

Oftentimes, these children are extremely verbal and of average or high intelligence, but they may have diffuculty in focusing, or paying attention to the task at hand. They seem to be unable to block out irrelevant stimuli bombarding the sesnes.

Early intervention is the key to preventing failure and the resulting low-image. The special educational program must be tailored to the needs of the child. More about this later. I'm dedicated to helping these children. Call 659-2305.

Meanwhile, hopefully the children are joining the summer reading program at the library and reading a lot of books, as well as enjoying swimming and other summer pleasures.

For the 9-10-and 11 year old: FOLKMYTH: *Aesop's Fables, Andersen's Fairy Tales, Pecos Bill* by James Cloyd Bowman, *Arabian Nights* by Andrew Lang. POETRY: *The Little Hill* by Henry Behn, *Rhymes and Verses* by Walter de la Mare, *Favorite Poems Old and New,* Helen Ferris, compiler.

For Pre-school and early grades: Wordless books can be used to encourage the child to tell the story and develop oral language. Two charming ones are, *The Story of a Little Mouse Trapped in a Book* by Monique Felix, and Paddy Pork, *Odd Jobs* by John S. goodall. Both are delightfully illustrated.

Day Dreaming*
Thought Provoking
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BOOKMARKS

We are a world infatuated with predicting the future. We flock to psychics, tarot card readers, astrologists and aura readers every chance we get. The secret hope locked in us all is that we could be one of the ones people flock too. In our desire, we would even settle for only knowing what our own future entails.

Why are some so gifted and others not? According to Amy Wallace & Bill Henkin, co-authors of *The Psychic Healing Book, everyone* **is** gifted. Just some to a higher degree than others. It is their belief that everyone can develop their natural skills if they want to. The problem, they say, is "...our culture still accepts the notion that everyone's natural abilities—to be psychic, and to heal themselves—are secret, esoteric, and can only be mastered after years of dedicated study."

"Psychic abilities, and healing abilities, are your natural birthright," say Amy and Bill. "It does not require secret passwords or years of labor in some Himalayan cave in order to activate them and use them in your life.

According to Amy and Bill, most people use their psychic abilities but just aren't aware of it. They said, most people don't allow themselves the freedom of working with these powers because they are afraid of them or because they don't think they have what it takes to use them.

Though titled *The Psychic Healing Book,* Amy and Bill give a detailed "how-to" on practical techniques and discussions of different facets of the psychic world. Their topics include the astral body, auras, chakra and karma. They give first hand information on becoming a psychic—reading auras, chakras, roses. At the same time, they keep their abilities in perspective by telling you that just because you are **more** psychic doesn't mean you will no longer have problems. It simply means you won't "resist" the experience and will cope with them easier.

There are many exercises throughout the book. Some you may find "corny" and others you will enjoy. Even if you don't practice the exercises as they suggest you get insights from the book simply by reading it. It is up to you what you want to get out of it.

The book is unique in the fact that Amy and Bill don't tell you you have to join one form or religion or other to develop your natural ability. Its not a scientific in depth study either. It is merely sharing information and experiences they have acquired over the years. It provides insight to the age old question: Why is s/he psychic and I am not?

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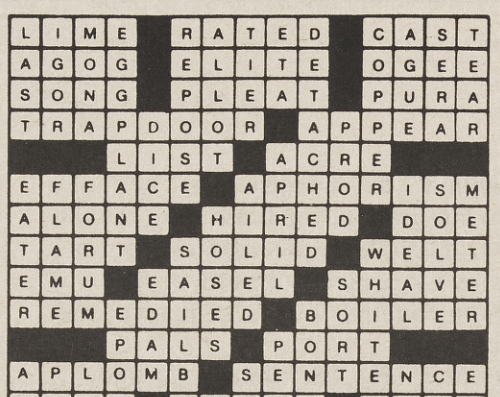

MISCELLANY

An important key to good solving is maintaining mental flexibility when interpreting clues.

Solvers should be careful when they see a verb like put (5 Across) or cut (41 Across) in a clue, which can be present or past tense.

Cube as a clue for DICE (21 Down), had me thinking for a few moments (aren't dice cubes?) until I realized that both clue and answer were *verbs*.

Similarly, words like rest, rank, stand, and hide, all of which appear in this puzzle, can be more than one part of speech.

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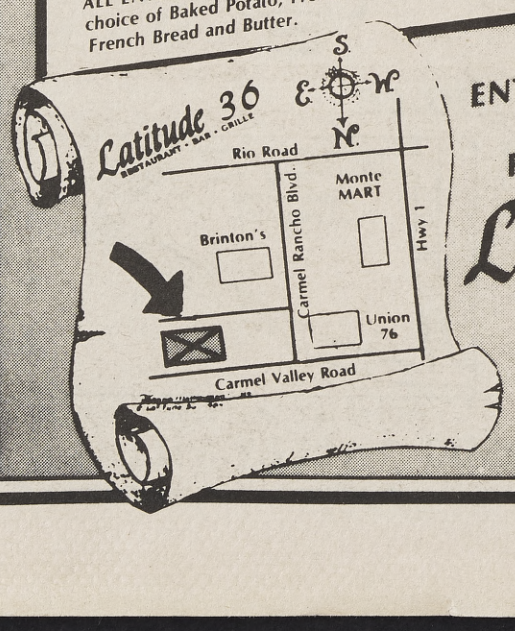

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CVPOA NOTES

A Carmel Valley Speaks Out

by Pat Sorri, Acting President

A recent letter from one Carmel Valley family saying why they joined the Carmel Valley Property Owners Association speaks eloquently and convincingly. It is reproduced below: "For most of us who live in Carmel Valley our homes are prized and valuable posessions. We live in a small valley of great, but fragile, beauty, in a locale blessed with a year-round climate that is second to none.

"Frequently we become aware that the bounty of Carmel Valley is finite, and that there are forces present which are gradually encroaching upon the valley's natural beauty, upon the quality of its air and water, and upon that unique rural setting that means so much to us. And when we feel that the Carmel Valley is threatened with destruction and degradation, we react—and react we should because when Carmel Valley has been used up, we cannot reconstruct it or make more of it. Once it's gone, it's gone forever. Oh, yes, the acres will be there as well as the hills and even some of the oaks will grow and some of the valley quail will scurry about, but the essential beauty of Carmel Valley will not be anymore. Gradually, but relentlessly, it will have been consumed by sprawling developments (like Carmel Valley Ranch), by tasteless commercialism (like the "French chateau" which jars by day and by night), by multi-lane roads, by giant dams and traffic snarls. It won't happen here, you say? We have a Master Plan! But it might, step by step, bite by bite.

"To add injury to insult, what do you think will happen to property values when the condos are legion, when construction has spread to the ridgelines, and the general noise and smog levels and the traffic jams have paled the essence of rural living? They will plummet along with the desirability of living in Carmel Valley. After all, there will be newer and more "in" places to live, for example, on the San Carlos Ranch.

"Can we prevent this depressing future? Can we preserve our valley and protect the investment in our homes? We think we can if we join with others who seek a voice in the decisions that ultimately will either protect or destroy the valley. Join the CVPOA we did. We think it's our best chance!"

The writers of this letter have been residents of the valley for ten years. If you haven't become a member why not join now? Whether you own property or rent you are eligible for membership at the modest cost of $15 per couple, or $7.50 for a single. You will be joining some 1,400 of your valley neighbors in speaking with one effective CVPOA voice on issues affecting our environment, our property values and the quality of our life. By phoning 659-3690 you can receive membership material.

N.E. Walker Announces New Plan For Clean Roads

Now N.E. Walker, full of excitement and glued to the typing chair will let you know of "The Plan". As you know there are many beautiful walks around the area. N.E Walker has favorites and not-so-favorites, and you must too. "The Plan" is for each person reading this special column to adopt a road or a part of a very long road and pledge to return it to its pristine beauty. It takes very little time once you've picked up the accumulation of years of neglect and recycled it.

Just a word of warning: SOME PEOPLE DO NOT NOTICE AN AREA HAS BEEN CLEANED UP AND WILL CONTINUE TO DUMP! The following is an example of one mile of roadway which N.E. Walker regularly scouts out: May 22, trash: 1 Pepsi can, the Club Smirnoff screwdriver, 1' asphalt tile, Do not disturb Insect-i-trap, Henry Weinhards Private Reserve beer bottle and a sunflower seeds bag. May 24: Pepperidge Farm old fashioned chocolate chip cookies bag, a sandwich bag (neatly filled with gravel and tied at the top), Vick's Blue Cough Drops bag, a Bud can, 6 blue Kleenix, empty Winston Lights pack, ½ Parliment cigarette—neatly cut, 2 Coors Tuborg and a Moosehead bottle, cardboard 6" x 15", 8 CIT Financial Services folders from Home Equity Division, P.O. Box 2289, Monterey. May 30: a clear plastic cup with yellow flowers, 2 foam white cups, a pack—full—of matches thrown in a dry mowed field, toasted corn nuts wrapper, Granola fruit bar with apple filling wrapper, small plastic band-aid wrapper, torn plastic covered sponge, white Kleenix, Marlboro Lites empty pack, Safeway bingo chip—punched out, Trident sugarless gum wrapper. Now N.E. Walker has the opportunity to pick up trash on the favorite mile every time it's possible to get out there! You too are able to find a spot to keep beautiful.

Postmaster Terry William, at our Carmel Valley Post Office, says you may write to TRASH, Carmel Valley 93924. He will hold all those letters and postcards for N.E. Walker and we will in short order have clean, happy byways.

If you don't have a favorite walking road, find one. Now don't fight over a road, one of you can take the east side and the other the west. Or alternate days. Or N.E. Walker knows personally some roads just longing to be adopted by some caring individual. Try me!

N.E. Walker

P.S. We offered Mr. Williams the area around the Post Office as his own personal roadway and when he's ready to commit it's his.

To Your Good Health

STATE OF THE MIND

by
Karen Hughes

A relationship is a combination of two people with two unique identities. It is also a process where two people become interrelated, sometimes feeling as though a new identity has been created as a result of the relationship with the other person. When we are in intimate relationships and we allow ourselves to share and be vulnerable on such an intimate level the process of divorce (pulling away from our mate) can be very painful and what we call an "identity crisis" often occurs. In the divorce process this is often experienced as a loss of the identity we once had and a sense of limbo because a new identity has not yet been established. You can say we are **Between Selves.**

This can be a time of evaluating the previous period of our lives, looking at many aspects of our values, ideas, likes, dislikes, habits, traditions occupation, where we live, friends and questioning just WHO WE ARE in relation to these things now. We knew how we felt about them before but we may not know now. This can be a frightening feeling at times when we are not sure about much of anything or even if the old self will return again. It may help to remember that you have not lost your self you are in the process of change, of becoming a new self, like the caterpillar that is no longer a caterpillar but is not yet a butterfly.

Another emotion often experienced is anger because some of the changes are unwanted. We may loose the parenting relationship with our children we once had, have a change in financial status, or we may be the one who feels "left" if the divorce reflected the decision of only one of the people. Whether we are happy about the changes occuring or not, they are happening and must be coped with.

In this state of limbo we may begin to explore many areas of our identities and may be surprised at some of the ideas and behaviors that may develop. Often people may do or say things they wouldn't have done or said before. Sometimes it's helpful to **Try On** new behaviors or ideas until we find the ones that "fit".

Don't be too critical of yourself or former spouse when you see these changes in behavior that take you by surprise. In our search for our sense of self we all make mistakes, but it can help to feel free to explore new territory.

Unfortunately, while this identity shift is taking place, this can often be a time when major decisions need to be made, such as decisions about the children, jobs, whether to move or not, and this can be difficult. It might be helpful to start a list of things you value in life, about yourself and what you think your needs might be. At a time when not much else may seem concrete or stable putting words on a piece of paper may be the beginning of your new, changing identity.

Karen Hughes M.F.C.C.

EYE-deas

Kim Hartford, O.D.
Irving Hartford, O.D.

Answers To Your Questions About Bifocals/Trifocals

What is a multifocal lens?

A multifocal lens is a lens that contains two or more different powers or corrections. The most common multifocal lenses are bifocals (two powers) and trifocals (three powers). Quadrafocals, which are four different powers in one lens, are prescribed for special purposes. Another type of multifocal lens, the progressive addition lens, is designed to provide clear vision from far to reading distance without break or interruption. They contain no dividing lines between the different viewing sections.

Why are multifocal lenses prescribed?

Some individuals require two or more different lens corrections for effective seeing at different distances. Combining the two or more corrections needed in one pair of lenses is a way to meet the specific visual needs of each individual.

Why are bifocals prescribed?

Bifocals, or lenses that combine two different powers, are prescribed to aid both near and far vision in one pair of lenses. Usually the lower part of the lens is to help see clearly at close distances and the upper part is to aid focusing at far distances.

Why are trifocals prescribed?

Trifocals, or lenses that combine three different powers, are prescribed to aid not only close and distance vision, but, "inbetween" distances too. Like bifocals, the top part of the lens is usually for distance vision and the bottom part is for reading. An additional correction in the center of the lens is for mid-distance activities, like reaching for an object on a store shelf, typing playing piano or card playing.

What are some suggestions for wearing multifocal lenses?

1) Don't look at your feet when walking. 2) Hold reading material closer to your body and lower your eyes so that you are reading out of the lowest part of the lens. 3) Lower your eyes, not your head, when wearing multifocal lenses. 4) Fold the newspaper in half or quarters and move it rather than your head, to read comfortably. 5) Wear the lenses continuously for the first week or two, until you are accustomed to them, even though you may not need them for all tasks. 6) Make sure that eyeglass frames are always adjusted for your face so that the lenses are properly positioned.

Coronary Club Meeting Scheduled

Angioplasty, a relatively new alternative to coronary bypass surgery, will be discussed by Ned Robert, M.D., at the next meeting of the Community Coronary Club on Monday,. July 9, in the Main Conference Room at Community Hospital, 7 p.m.

The meeting is free and open to the public. Call 624-5311, ext. 1018 for more information.

Panel Will Discuss Diabetes

A question and answer panel will be available to the Diabetes Support Group on Wednesday, July 11, 7 p.m. in the Main Conference Room at Community Hospital.

Panel members will be Ira Fishman, M.D., specialist in endocrinology; Cindy Onufer, R.N., M.A. patient educator; and Lisa Holden, R.D., M.S., clinical dietitian.

The meeting is free and open to the public.

Call 625-4644 for more information.

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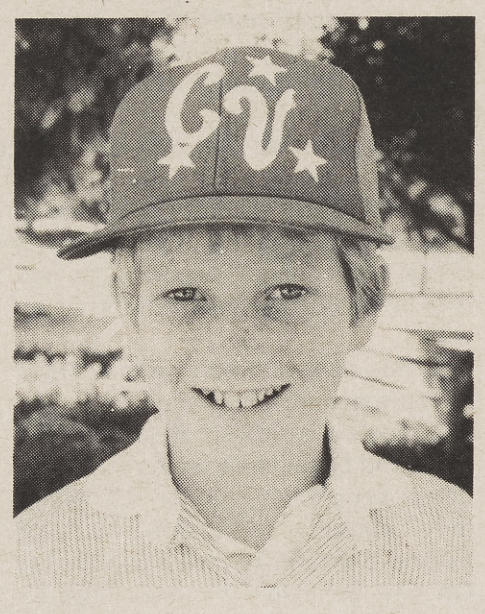
VOICES FROM THE VALLEY

The question this issue:

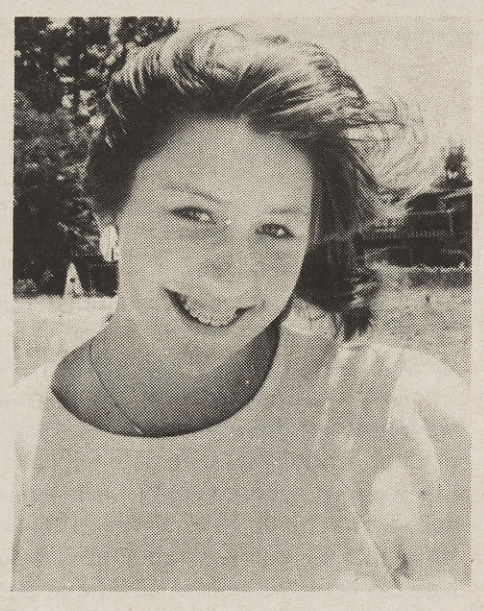
What was your all time favorite vacation

Peggy Heneks:
"Tahiti. It's the ultimate vacation. I think everyone oughta go once in their life."

David Saunders:
"Mexico" (Puerto Vallarte).



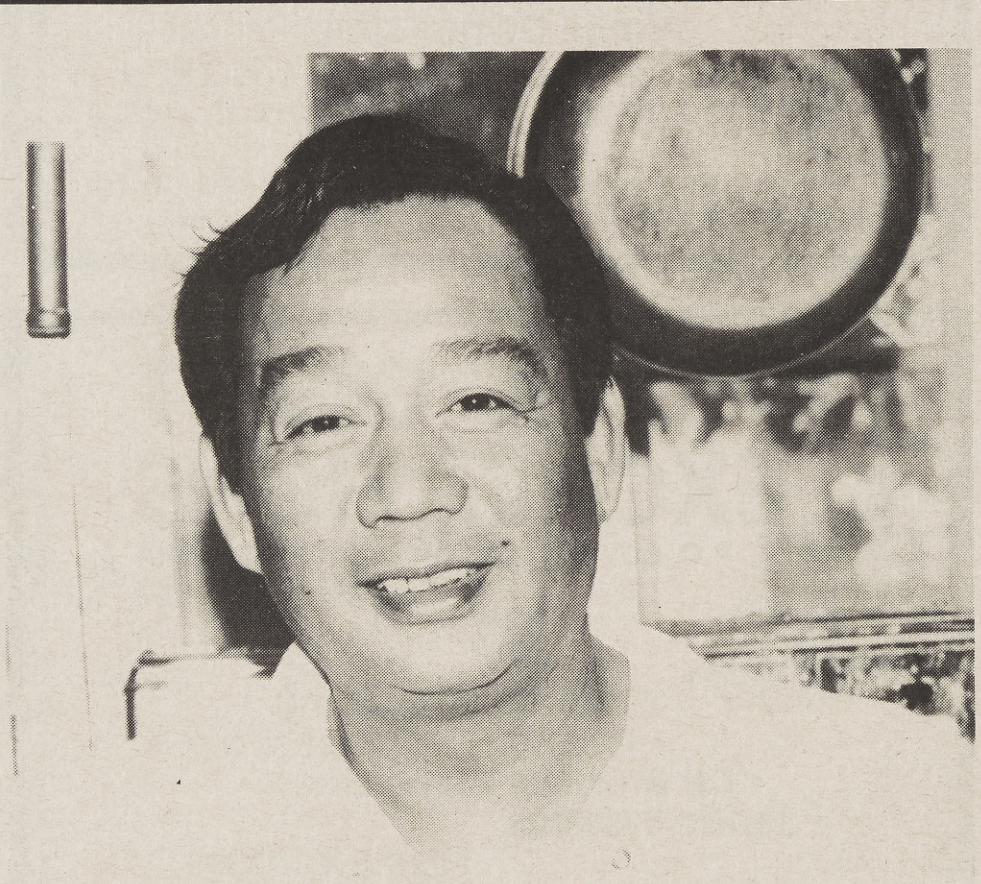
Erica Stewart:
"Summer, definitely. Cause I like to goof around and do the things I want."



Sherry Cosseboom:
"I haven't taken it yet!"

Donny Lewis:
"Trinity—out of Redding, from the Klamath River."

Rod de Leon:
"Well, Pam (my wife) and I have been to Mexico three times. but I work all the time and don't have time for vacations."



From The Pros

Ollie Valero Of Los Laureles Lodge

Souffle Grand Marnier

3 egg yolks
3 egg whites
1 tsp. sugar
½ tsp. vanilla
1 tsp Grand Marnier
6 tsp flour

Mix by hand egg yolks, sugar, vanilla, flour and Grand Marnier. Beat egg whites with electric mixer until they become foam. Fold egg whites into other ingredients. Bake at 325° in double boiler for 45 minutes.

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